

The SPPC

Perspective

WINTER 2026

Photo by Bobbie Lewis



Highlights in this issue...

- On Location with Stu Davis
- Pumas of Patagonia with Paul Wakabayashi
- 2026 Kickoff Party
- Focus Topics
- Move-ups at GDCCC
- GDCCC Winning Images
- Color Calibration with Jim Lewis
- Member Self-Portraits

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UPCOMING:

Apr 3-2026, 1st Friday Competition & Focus Topic Review Meeting 7-9pm

Apr 4-2026 - SPPC Fun Shoot at [Dow Gardens](#)

Apr 17-2026 2nd Friday Training Meeting [Indian Adventure Travels on the Subcontinent Paul Wakabayashi](#)

Apr 24-2026 – SPNC [Volunteer Fair](#)

May 1-2026 1st Friday Competition & Focus Topic Review Meeting 7-9pm

May 13-2026 GDCCC DPD Judging by SPPC at SPNC

May 14-2026 3rd Friday Training Meeting

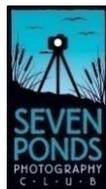
May 10-2026 SPNC [ECHO](#) Days

May 17-2026 - SPPC at [Lake Erie Metropark](#)

May 21-2026 GDCCC Print Judging by SPPC at SPNC

Jun 5-2026 1st Friday Competition & Focus Topic Review Meeting 7-9pm

Jun 19-2026 3rd Friday Training Meeting



MOVING UP!

We are so proud of our members who have moved to the next Competition Level at GDCCC. It happens once a year and is based on winning photos at GDCCC sponsored events.

There are 6 Categories total – 4 Digital and 2 Print.

2025 DPD Move Ups Valid for 2026

- Color General – [Bobbie Lewis](#) to Salon; [Paul Wakabayashi](#) to Advanced
- Creative – [Germaine Finley](#) to Star; [Larry Gohl](#) to Advanced; [Melody Munro-Wolfe](#) to Advanced
- Monochrome General – [Cindy Bilinsky](#) to Advanced; [Jim Lewis](#) to Star; [Leeann McLaneGoetz](#) to Star
- Nature – [Germaine Finley](#) to Advanced; [Kristin Grudzien](#) to Advanced; [Bob Ruby](#) to Advanced

2025 Print Move Ups Valid for 2026

- Color Print – [Kristin Grudzien](#) to Advanced; [Bobbie Lewis](#) to Star
- Monochrome Print – [Kristin Grudzien](#) to Advanced; [Bobbie Lewis](#) to Salon

Congratulations on your advancements and for all those beautiful images that we were able to enjoy in 2025.



January 16th, 2026
SPPC 2026 Holiday Kickoff Party

We had a good turnout this year for the Holiday Kickoff party. We had a delicious gourmet buffet dinner by Jalisco Mexican Deli Restaurant of Imlay City featuring Tacos, Rice, Beans, Chips, Salsa, Queso, Dessert & Beverages. Thanks to Shannon Hintz for her efforts in food prep!

Thank you also to Bobbie & Jim Lewis, LeeAnn McLaneGoetz, Veleta Carpenter for table decorations, Ken & Margaret Larsen for setting up, decorating, coordinating the dinner, and running the Kick-off. Thank-you.

Many thanks to John Brown, ProCam and Jim & Bobbie Lewis for the raffle prizes.



Raffle winner!!



Catching up with the boys ...



Stu is enjoying his evening with friends.



Seven Ponds Photography Club did very well. Below are the awards that were received by our club:

GDCCC DPD 2025 Awards

29 – 3rd Place awards 11 – Honorable Mentions

GDCCC Print 2025 Awards

6 – 1st Place awards 9 – 2nd Place awards
8 – 3rd Place awards 1 – Honorable Mention

Congratulations members on your award-winning images for 2025.



Sue is explaining things!

ANNUAL AWARD RIBBONS

The GDCCC Monthly Competition award ribbons were handed out to the club members at the banquet, and everyone was able to enjoy the digital images and prints from 2025 that were produced by our members and were displayed around the room.

Our club members earned a lot of awards from the monthly GDCCC competitions and as you can see, too many to list here. Make sure you check-out the images on the GDCCC website under Competitions. You can select competitions from last year or this year to see how we do every month.



NEW MEMBERS

Please welcome our new members to the Club:

- Joseph Peruzzi
- Tobi Britsch
- Marco Garavaglia

Welcome aboard! This is a great place to be. Enjoy!



Greater Detroit Council of Camera Clubs

Banquet for 2025 Awards

Each year our Council holds a banquet for all the Camera Clubs in the Region including parts of Southwest Michigan, Northern Ohio, and Western Ontario. Awards are given, and makers move up based on criteria set for the Clubs. It is an exciting event for all of us, especially the makers of the photographic art who are judged best in the area.

GDCCC End Of Year Banquet – 1/24/2026

On January 24th the GDCCC had the 2025 End of Year Banquet at the Club Venetian Banquet Center, to celebrate all the 2025 accomplishments of the GDCCC membership.

Award winning prints were on display and after a nice lunch was served, we all viewed an amazing presentation ([see link here](#)) that showed all the 2025 GDCCC DPD EOY award winners.

All in all there were over 1,000 awards given out.



Germain Finley, Kristin Grudzien, and Shannon Hintz were there representing Seven Ponds.



Enjoy one winner from all makers below:



Cindy Bilinsky



John Gill



Veleta Carpenter



Kristin Grudzien



Shannon Hintz



Caleb Beers



Bobbie Lewis



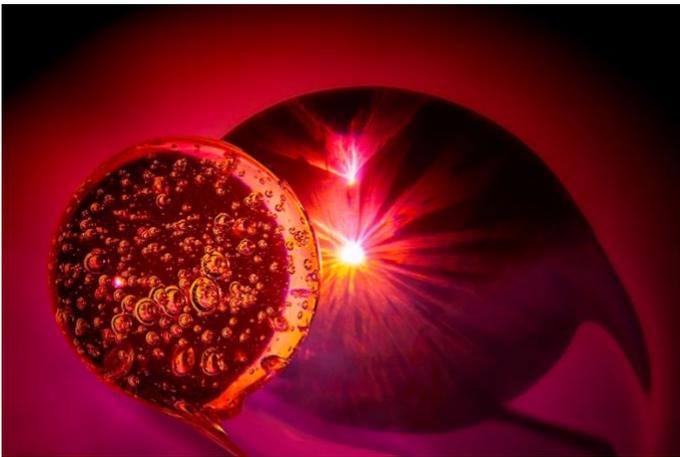
Larry Gohl



Jim Lewis



Bob Ruby



Leeann McLaneGoetz



Paul Wakabayashi



Melody Munro-Wolfe



Germaine Finley



YOU AND ME

SELF-PORTRAITS

This is a new column that helps us get to know each other through photos about us.

This Quarter we took on the assignment of Self-Portraiture. A good self-portrait should be set in your “happy place”, and challenge you to photograph yourself unassisted. Lighting, style, and framing are key. Take a look!



Germaine Finley

I got both grand-dogs over and had a short photo shoot. First time with both dogs and balancing my remote trigger with snap bridge on my phone.

I am happy with the outcome. I struggled with the background to fill in a non AI fashion using the old fashioned patch tool and blending. SO much easier to use match background but I did this one totally without AI and pretty happy that it can be done to extend my background without using any text generated fills.

One of my happy places is with my grand dogs (of course that usually means my kids are around too - bonus happiness). Thanks for the fun assignment !



Veleta Carpenter

My true happy place is my yard and butterfly garden, so after trying to pose for this self-portrait in my basement, I impulsively grabbed a buddy to help. I only got a few shots with my unwilling recruit, but I felt more natural and much happier with him in my arms.



Dave Ulman

No tripod, so I set the camera on a nearby trash can and used the strap to level the

camera. During one of my first SPPC meetings many years ago, an instructor (long since forgotten) said that you should make your photo unique. I took that to heart and most of my photos contain me or people close to me to make them unique, such as this photo of my wife and I in Bergen, Norway.



Rick Gunthner

I took this a couple of years ago for an assignment at Oakland Camera Club. I had to arrange everything – my happy place, framing, background, the (missed) putt, my clothing, and operating the camera with timed shutter release.



LeeAnn McLaneGoetz



Kristin Grudzien

My self-portrait with my girl, Rosie, was taken in the Metamora-Hadley State Recreation Area, March 2026. I used the cameras 5 second timer and used the gaps in a picnic table as the "tripod".



Paul Wakabayashi



Shannon Hintz

My happy place is the outdoors. I enjoyed learning to photograph myself using the camera settings with delayed shooting and using a tripod to set the scene.



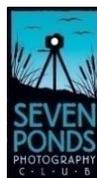
John Gill

Spending my time these days reviewing and re-editing photos back to the beginning of digital and beyond. Slight case of cancer is interfering, but things look good.

Glad to hear that things look good, John. Our best thoughts are with you. – Ed.



Melody Munro-Wolfe



SPPC Membership Dues

[Dues must be paid by April 30, 2026](#)

New and Returning membership: SPPC dues are \$20 for one member and \$30 for a family or two living at the same address. We can only accept cash at this time.

Pay at a meeting: Please put dues payment in an envelope with member names and emails on it and any address correction Seven Ponds Photo Club Membership Application.

[SPPC Membership Form](#)



ON LOCATION

With Stu Davis

On Location is a new feature of our Newsletter. The intent is to go out “on location” with a member of the Club and report back.

I picked up Stu at his home in Imlay City. He showed me around his home first, a magnificent 1800s beauty that his wife refinished over the years. Lots of photo inventory was in evidence, including 2'x3' canvas prints of country scenes he sells locally. Before we left, he put me to work on the morning dishes ...



Photo by Stu Davis

... just kidding. I got my first Stu Davis original by handing him my iPhone.

From there we headed out to the location: an old barn, a Grange Hall, that was moved 100 feet so M53 could remain a straight road at that point.

On the way I asked Stu, “What do you like to shoot?”. His answer was one I would hear many times in our three hours together, “Whatever I want to.” I could tell he was truly Brooklyn born with a light Connecticut attitude! I liked it immediately.

But mostly, Stu shoots what is around him. He shoots exclusively HDR, 3 shots with 3 different speeds or ISOs. According to Stu, our camera sees the stop it is set for, HDR sees 6 stops of light, and our eye sees 14 stops of light. So HDR makes more sense. Stu graduated university with a degree in Physics, so he has some skills around light that most don't possess. Here's Stu's Grange Hall money shot.



Photo by Stu Davis

As you can see, by shooting and developing in HDR, Stu is able to lighten up the dark interior nicely, overall ambient light is accommodated, and none of the brightest parts of the photo have lost any detail.

That's fancy shootin', pardner!



Photo by Stu Davis

Next, we headed for the Covered Bridge. This time I noticed a little more about the simplicity of Stu's approach. His trusty Canon is set to HDR,

no tripod, he knows the scene he will shoot, so he sets everything up in the car in seconds before he heads out. He takes one or two shots at f11, + or – 3 stops, one or two angles, and he is ready for the next location. Meanwhile, he waits while I fiddle around with all my settings, take 30 shots, and mess up about half of them. His are exactly what he wants.



Photo by Stu Davis

About a hundred yards from the covered bridge is a fenced field full of buffalo.



Photo by Stu Davis

Stu was a Sales Executive in a prior life, so naturally he is taking me for lunch. NIIIIICE! We head for one of his favorite haunts, and he tells me about his post-shot process. Stu uses an HDR software that takes in shots from his SD card, arranged in sets of three. The software combines the sets into single photos and, voila, Stu is ready to print. I ruefully think about the four hours I will spend on my 30 shots between

Lightroom, Photoshop, and several other software programs I use before my photos are ready for print. His system works well for him and has for many years.



Photo by Stu Davis

I am impressed by Stu's depth of knowledge of SPPC, and he informs me that he was there at the beginning – before we became part of GDCCC and were a local photo club at Seven Ponds. Stu rattles off stories of the talented members he has seen and worked with over the years (since around 2001 best as I could tell).

All in all, it was a delightful and educational afternoon for your Editor!

THANKS FOR EVERYTHING, STU!

But selfishly, I thank Stu for helping to grow the SPPC into what it is today – a top-notch photo club with a friendly and interactive membership.

Stu's business card gives his title as "Picture Taker". Indeed.





FEATURE STORY

By Paul Wakabayashi

Searching for the Big Cats in 2025 – Pumas of Patagonia, Chile

My journey started with traveling to the southern tip of South America in April of 2025. I had previously been to Chile many times and picked up the language over time. It had been almost 20 years since I was there last but felt quite at home with the people there. I met my guides from Far South Expeditions in the city of Punta Arenas, Chile. Patricio and Diego were excellent guides, who provided help for our team of six international photographers. We drove up to Torres del Paine National Park for lunch. Torres del Paine is a mecca for hikers, and it has one of the most amazing and unique mountain ranges. Landscape photographers from around the world come to capture its beauty. But our group had a different subject to photograph: the Pumas.



Photo by Diego Olivares Picasso

We made the town of Cerro Castillo our base. Each morning at 5am, we were ready to leave to search and photograph the elusive pumas. To aid us, we had an expert puma tracker, Mauricio, to scout the area earlier in the morning and get us a head start to locate the pumas. He had been hired in the past by

National Geographic and Disney for their documentaries. The area we searched was actually on private farmlands outside of the National Park. This allowed us the ability to go off road for better access to the pumas. Our tour operator obtained permits to allow us access to the rancheros. These lands are still used to raise sheep and cattle. Before these tours, the ranchers would shoot the pumas as they would impact their livelihood by feeding on their livestock. Over time, as the relationship between the tour operators and the ranchers developed, having the pumas alive was more beneficial both ecologically and financially. The ranchers also found another way of protecting by bringing in a breed of Maremma, a type of big sheepdog. They would alert the flocks when the puma was detected and protect the sheep. This forces the puma to feed on their natural prey, the guanaco. This helps with the population control of the guanacos.



Photo by Paul Wakabayashi - Guanaco

Guanacos are part of the camel family. There are four species in South America, guanaco, vicuña, llama and alpaca.

The puma encounters were approached differently than the African safaris for the big cats. While in Africa, you were told to always remain in the vehicles. We were told the cats did not see you in the vehicle and treated you as part of the environment. I was a little suspicious of the reasoning, especially when they walked up to the vehicle and looked at you with their eyes. When photographing the pumas, we drove up to within “walking” distance where the tracker spotted them. We then left the

safety of our vehicle and proceeded to the location of the puma, staying 100 yards away from them. We were instructed on what to do if they started to approach you which happened a few times. We would continue the best we could to follow them if they left the area. The sessions were initially set up as two per day, one in the morning and one in the afternoon. But eventually stayed out the entire day as the pumas decided the schedule. We always came back for an excellent dinner with a pisco sour. Although the pumas were the main subjects, we also had time to look for Andean condors, armadillos, guanacos and rheas. This is one of the best locations in the world to photograph wildlife and I would like to return during one of their winter expeditions.



Photo by Paul Wakabayashi – Puma

The photo above is from my first encounter in the wild of a Puma, at least that I am aware of. Like any ambush predator, they use their environment to camouflage their presence to sneak up on their prey. This puma was identified as Ginger, who we would see later joining her sister, Daña.



Photo by Paul Wakabayashi – Puma

Photo of Escarcha, one of the cubs featured in the documentary by Bertie Gregory. The documentary was a major influence for my trip.



Photo by Paul Wakabayashi – Andean Condor

The Andean Condor has one of the largest wingspans for a flying bird, only exceeded by the Albatros. Their wingspan can reach over 10ft. They are slowly coming back from near extinction.



Photo by Paul Wakabayashi – Patagonian Armadillo

Patagonian Armadillos are considered part of the hairy armadillo family. They are very good at digging for various insects, roots and small rodents.



Photo by Paul Wakabayashi – King Penguin

I was fortunate to observe a colony of King Penguins, which makes the island of Tierra de la Fuego so interesting and exciting.



Photo by Paul Wakabayashi – Torres del Paine

Torres del Paine is a major attraction for landscape photographers and hikers. Also a location for the highest density of pumas in South America.

That's it for now. Next time I will share my trip to India while, I work on the rest of my BIG CATS – this time from Africa!

THIS IS KEY



SPPC– 2-21-2026- Focus Topics for 2025 Overview – by Kristin Grudzien and Shannon Hintz

On our 3rd Friday club meeting of February, Kristin and Shannon introduced all the focus topics for 2026. They had a great presentation that explained each month's topic and gave some sample images for each month.



Photo by Shannon Hintz/Minimalism

If you want to see the whole presentation, click on the [Focus Topic Presentation 2-21-2026](#) link. The presentation is filled with tips and examples for each topic as well as instructions on how to enter focus topic images into the system.

2026 Focus Topics will be reviewed at the 1st Friday Competition Meeting. All focus topic images need to be uploaded to spnc.photoclubservices.com

Images should be entered via our website in Focus Topics. Remember, you can always submit any picture of another topic to share. Each person is limited to 4 images each.

FOCUS TOPIC SCHEDULE FOR 2026

Month	Due	Topic
March	03/04/2026	Break Rule of Thirds
April	04/01/2026	Golden Hour vs Blue Hour
May	04/29/2026	One Light – One Subject
June	06/03/2026	Story Time – Tell a Story in 5 Photos
July	07/01/2026	One Subject - 5 Focal Lengths
August	08/05/2026	Motion Study
September	09/02/2026	Leading Lines
October	09/30/2026	Emotion without Faces
November	11/04/2026	Can the Background Stand Alone?
January	01/06/2027	Holidays
February	02/03/2027	Sweets for the Sweet

Below are some links collected by Shannon and Kristin:

1. February 2026 – Minimalism

<https://www.format.com/magazine/resources/photography/minimalist-photography>

<https://amateurphotographerguide.com/minimalism-in-photography-guide/>

<https://providencephotographyllc.com/minimalist-photography-breakdown.html>

YouTube: Minimalism: How to Create Powerful Images with Less

<https://youtu.be/0MDpIDE6Cgc?si=QLcQLbTiGSijz7hu>

2. March 2026 – Breaking the Rule of Thirds

<https://digital-photography-school.com/breaking-rule-of-thirds/>

<https://www.photocrowd.com/blog/10-three-ways-break-rule-thirds/>

<https://wild-eye.com/how-to-break-the-rule-of-thirds-15207/>

YouTube: Three Simple Ways to Break the Rule of Thirds

https://youtu.be/Gy0F0S5Ftgo?si=KB0xjwMs4AKVC_z

3. April 2026 – Blue Hour vs . Golden Hour

<https://www.outdoorphotographer.com/tips-techniques/nature-landscapes/golden-hour-photography->

[tips/?utm_source=copilot.com&v=0b3b97fa6688](https://www.outdoorphotographer.com/tips-techniques/nature-landscapes/golden-hour-photography-tips/?utm_source=copilot.com&v=0b3b97fa6688)

https://www.photopills.com/articles/golden-hour-photography-guide?utm_source=copilot.com

https://petapixel.com/2025/07/16/11-pro-tips-to-instantly-elevate-your-golden-hour-photography/?utm_source=copilot.com

<https://naturephotographyhd.com/golden-hour-vs-blue-hour-when-nature-photos-shine/>

<https://www.photographytalk.com/golden-hour-vs-blue-hour-when-to-shoot-what-in-landscape-photography/>

YouTube: Golden Hour and Blue Hour Explained

<https://youtu.be/y0pGQKsAC1U>

Quick Comparison Table

Feature	Golden Hour	Blue Hour
Color palette	Warm, golden, vibrant	Cool, blue, moody
Light quality	Soft but bright	Dim, even, atmospheric
Best for	Portraits, landscapes	Cityscapes, long exposures
Gear needs	Minimal	Tripod recommended
Creative vibe	Dreamy, romantic	Cinematic, calm

4. May 2026 – One Light, One Subject

<https://www.viewbug.com/blog/single-subject-photography-5-tips-to-make-one-subject-stand-out>

<https://www.iphotography.com/blog/one-light-photography-tutorial/>

https://amateurphotographer.com/technique/portrait_photography/power-of-one/

YouTube: <https://youtu.be/2a7CFE-TXZY?si=vw6gyudnwTf1TrGv>

5. June 2026 – Story Time: Tell a Story in 5 Images

<https://www.todorstoyanov.com/crafting-a-narrative-with-a-5-picture-story/>

<https://bishophthorpecc.co.uk/challenge-18-telling-a-story-in-five-images/>

<https://digital-photography-school.com/8-tips-storytelling-images/>

YouTube:

<https://youtu.be/8WPxOJ5UeMA?si=DaH0omRHnT7VMfA1>

6. July 2026 – Focal Length, One Subject, 5 Focal Lengths

<https://fixthephoto.com/focal-length-comparison.html>

<https://cropfactor.app/>

<https://focalcrafters.com/comparison-of-focal-lengths>

Youtube: <https://youtu.be/9Kdev-d-AN4/>

7. August 2026 – Motion Study

<https://www.photoworkout.com/movement-in-photography/>

<https://www.nikonusa.com/learn-and-explore/c/tips-and-techniques/capturing-or-freezing-motion-in-photos>

<https://thelenslounge.com/movement-photography-techniques/>

Eadweard Muybridge – What is Motion?

<https://youtu.be/6XGEq37Dnso>

Photography Tutorial 10 Action Photography

YouTube: <https://youtu.be/HMh5UVuy3ps>

8. September 2026 – Leading Lines

<https://www.studiobinder.com/blog/what-are-leading-lines-definition/>

<https://petapixel.com/leading-lines/>

<https://www.adobe.com/creativecloud/photography/technique/leading-lines.html?msockid=2ef2216c8d196763276936688c67663f>

Better Composition: Use Leading Lines to Improve your Photography

YouTube:

<https://youtu.be/9T3zk2LvbYU?si=2jv2FdfQXd1sPCDX>

9. October 2026: Emotions without faces

<https://www.igottheshotphotography.com/blog/easy-ways-to-capture-emotion-without-photographing-faces>

<https://sofiamartinphotography.squarespace.com/blog-1/photographing-the-unseen-capturing-emotion-without-faces>

<https://www.artfulspaces.com/capturing-emotion-photography-without-people-techniques-for-evocative-landscapes-and-still-life/>

YouTube: How I Create Emotion without Showing Faces/Street Photography

https://youtu.be/G4urKWUiPX8?si=tnbQulq9_Cn21uoF

10. November 2026 – Background: Can It Stand Alone

<https://www.replicasurfaces.com/blogs/updates/the-hidden-power-of-photography-backdrops-why-your-background-matters-more-than-you-think>

<https://lightroom.adobe.com/academy/principles/composition/background>

<https://digital-photography-school.com/backgrounds-in-photography/>

Importance of BACKGROUNDS in Photographs

https://youtu.be/zHoGc_cLbWA?si=r3FwEZq1A0zU5jy9

11. January 2027 – Holidays

<https://improvephotography.com/40249/10-simple-tips-better-parade-photos/>

<https://greatbigphotographyworld.com/holiday-photo-tips-and-ideas/>

https://www.nationsphotolab.com/blogs/photography-business-and-brand/winter-photography-tips?msclkid=d6e261976e1015ab521d0800d4288352&utm_source=bing&utm_medium=cpc&utm_campaign=PMax%20%7C%20Products%20%7C%20300%25%20tROAS&utm_term=www.nationsphotolab.com&utm_content=General%20Products

YouTube: How to Shoot Family Portraits During the Holidays

https://youtu.be/P6q5bmu6DS0?si=aJP4xtD_52R06iFZ

February 2027 – Sweets for the Sweet

- <https://sweetbiteapp.com/photography-for-confectionery/>
- [7 Best Techniques for Taking Delicious Dessert Photography](#)
- [Candy Photoshoot Ideas – FotoProfy](#)

- YouTube:
- <https://youtu.be/Z2wzj5Yzy7o?si=ZznHdqq0q6MEOb6R>



Ordering Prints

Hit the link below and order prints from a professional. Speaking for many satisfied customers, Jim provides an excellent print at a great price. Jim works around our Competition schedules to get your print back to you soonest. See the link below.

[Order 16" x 20" Prints for Competition from Jim Lewis](#)



SPPC Library

Our Library is a great source of information for your advancement in photography. Check it out at the next meeting. Just take the book home and return it at your leisure.





New GDCCC Board of Directors

2026 GDCCC BOARD		
Donna Dobbs	President	Motor City Camera Club
Mike Whear	1st Vice President	West Oakland Camera Club
Vacant	2nd Vice President	TBD
Palmer Johnson	Director at Large	Motor City Camera Club
Margaret Meehan	Director at Large	Toledo Camera Club
Jerry Jordan	Treasurer	West Oakland Camera Club
Joann Snavley FGDC	Secretary	Oakland Camera Club
Mike Florian	Immediate Past President	Grosse Pointe Camera Club
Bruce Michelotti	DPD Director	Oakland Camera Club
Tim Mahoney	Print Director	Motor City Camera Club
Suanne Zager	Record Keeper	Motor City Camera Club

Every club in the GDCCC that participates in competitions takes a turn judging, for both digital images and prints. The club that hosts the judging volunteers 3 judges that remotely judge the digital images and will judge in-person for prints. Seven Ponds will judge the March Digital competition and May Print competition. This means that we will sit out and judge and not put images in for the month of March or prints for May.

GDCCC Website > GDCCC.org

GDCCC 2026 Competition Schedules			2026 DPD Competition		
2026 Print Competition			Submit Digital Image by Friday 11:59 PM	Date of Judging Time Period for Remote Judging	Host Club
Submit Digital Print by 11:59 PM	Date of Judging Arrive by 7 PM	Host Club			
3/22/26 (Sunday)	3/26/26 (Thursday)	West Oakland	2/13/26 (Friday)	Monday-Friday Feb 16-20, 2026	Toledo
4/17/26 (Friday)	4/21/26 (Tuesday)	Windsor	3/6/26 (Friday)	Monday-Friday Mar 9-13, 2026	Seven Ponds
5/17/26 (Sunday)	5/21/26 (Thursday)	Seven Ponds	4/17/26 (Friday)	Monday-Friday Apr 20-24, 2026	Windsor
8/23/26 (Sunday)	8/27/26 (Thursday)	Motor City	5/15/26 (Friday)	Monday-Friday May 18-22, 2026	Lapeer Area
9/11/26 (Friday)	9/15/26 (Tuesday)	Grosse Pointe	9/4/26 (Friday)	Monday-Friday Sept 7-11, 2026	West Oakland
			10/2/26 (Friday)	Monday-Friday Oct 5-9, 2026	Livonia



UPPING YOUR GAME

We are all here to improve our photography skills. Here are a few ways you can UP YOUR GAME:

1. PARTICIPATE IN CLUB ACTIVITIES AND EVENTS

Here are the Upcoming Events and Activities that the Club will officially participate in. Get out and shoot with an SPPC group!

Apr 3-2026, 1st Friday Competition & Focus Topic Review Meeting 7-9pm

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May 17-2026 - SPPC at [Lake Erie Metropark](#)

May 21-2026 GDCCC Print Judging by SPPC at SPNC

Jun 5-2026 1st Friday Competition & Focus Topic Review Meeting 7-9pm

Jun 19-2026 3rd Friday Training Meeting

2. PARTICIPATE IN TRAINING EVENTS AND ONLINE ACTIVITIES

Another way to improve is to [seek out training opportunities](#) – at the Club, online, or ad-hoc training with GDCCC and others.

[Upcoming 3RD Friday Training Meeting at SPPC](#)

[Nikon Learn and Explore - Tips and Techniques](#)

[Canon Learning and Inspiration](#)

[B&H Event Space - Webinars and Training Calendar](#)

[Hunts Photo Education - Training Calendar](#)

[Adorama Events and Training](#)

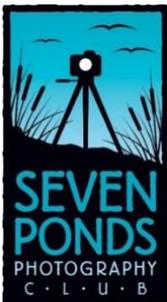
[Adobe Learn - Photoshop](#)

3. PARTICIPATE IN SELF-GUIDED SHOOTING OPPORTUNITIES

Get out and shoot by yourself, or with family and friends and Club members. There is a list of upcoming self-directed photo opportunities on our SPPC website and our Facebook page.

[Seven Ponds Photo Club – Self-guided](#)

[Seven Ponds Facebook Page – Self-guided](#)



About SPPC

The Seven Ponds Photography Club, formed in 2009, the club was created to promote the advancement of photography as an art. The purpose of the club is to bring together like-minded people who are dedicated to the advancement of their skills by association with other members, through the study of the work of others and through spirited and friendly competition. The club exists to offer opportunities for all to share knowledge within the club and in the community, through exhibitions and programs that excite interest in the knowledge and practice of all branches of photography.

Contact Information

Website <https://spnc.photoclubservices.com/>

Email 7pondsphotoexpo@gmail.com

Facebook <https://www.facebook.com/SevenPondsPhotography>

Address 3854 Crawford Road, Dryden, MI 48428-9776

Visitors are always welcome at our meetings.

President	Paul Wakabayashi
Vice President 1	Bobbie Lewis
Vice President 2	Shannon Hintz
Secretary	LeeAnn McLaneGoetz
Treasurer	LeeAnn McLaneGoetz
SPPC Classes	Jim Lewis
Digital Projection Division Manager(s)	Germaine Finley, Kristin Grudzien
Print Division Manager(s)	Kristin Grudzien
Competition Printing	Jim Lewis
Focus Topic Manager	Kristin Grudzien
Trip Manager	Germaine Finley, Heather Hoey
SPPC Room Setup	Ken Larsen and Board Members
Face book Manager	Jim Lewis
Fund Raiser Manager	Shannon Hintz
Library Manager	TBD
SPNC Activities Coordinator	Veleta Carpenter
SPPC Website Editor and Newsletter Editor	Rick Gunthner

Seven Ponds Photography Club is a proud member of the [Photographic Society of America](#) & [Greater Detroit Camera Council](#)

