

The SPPC *Perspective*

SUMMER 2026

Welcome to SPPC's Quarterly Newsletter

The Seven Ponds Photography Club was formed in 2009 to promote the advancement of photography as an art. The purpose of the club is to bring together like-minded people dedicated to advancing their skills through association with other members, the study of others' work, and spirited, friendly competition. The club offers opportunities for members to share knowledge within the club and in the community through exhibitions and programs that encourage interest in the knowledge and practice of all branches of photography.

Meetings are 1st and 3rd Fridays @
7pm at 3854 Crawford Rd, Dryden, MI
48428. Visitors are always welcome.

Top Links:

[SPPC Website, meeting address and schedule, organization, competitions](#)

[SPPC Email for new members and general contact](#)

[SPPC Facebook Page including photos and events](#)

[SPPC New Member Application](#)

[SPPC Focus Topics for 2026 - Full Presentation](#)

Fun Shoots at the club:



Table-top fun shoot event at the club on a Saturday.

Training Classes:



3rd Friday training class with guest speaker at SPNC.

Field Trips:



Event at Willow Run Airport: Thunder over Michigan

GDCCC Fundraiser Competition — Now Open for Entries!

Each year, the Greater Detroit Camera Club Council (GDCCC) holds a fundraiser competition, and this year's competition is now open for entries! We respectfully ask our members and supporters to continue their tradition of supporting the GDCCC yearly fundraiser competition.

By participating in this international competition, you are not only having an opportunity to showcase your photography but also helping support the Council and its objectives. Funds raised helped the GDCCC continue providing competitions, awards, and other activities that benefit member clubs and photographers throughout the year. Thank you for your continued support of the GDCCC and our photography community!

Why should you participate?

This competition raises money which supports the costs of running the GDCCC six yearly competitions, the End of Year competition, the banquet, purchase of ribbons, and trophies. By raising money this way, each club does not have to pay yearly dues to cover these costs.

And...It's a Fundraiser. It's Fun. And you could win !

url: <https://detroitexhibition.com/>

Open Date: Now

Closing Date: October 12, 2026

For Exhibition questions contact

Exhibition Chairman: Germaine Finley
at detroitexhibition2026@gmail.com.

Six Sections:

- Open Color, Open Monochrome, Nature General, Photo Travel General, Photojournalism, and Scapes

Awards given for each of the six sections:

- PSA Gold Medal
- 1 GDCCC Gold Medal
- 1 GDCCC Silver E-Certificates
- 1 GDCCC Bronze E-Certificates
- 3 Judge's Choice E-Certificates

Entry fees are:

Up to four images can be submitted in each Section.

- \$10.00: 1 Section
- \$15.00: 2 Sections
- \$20.00: 3 Sections
- \$25.00: 4 Sections
- \$30.00: 5 Sections
- \$35.00: 6 Sections

The competition is open to everyone. Check out the website, review the competition rules, and image sizing requirements - and submit up to four images in each Section. We Need You!

Donna Dobbs

President, Greater Detroit Camera Club
Council

GDCCC Website > GDCCC.org

Column: YOU AND ME

YOUR FAVORITE MONOCHROME

This is a new column that helps us get to know each other through photos about us.

This quarter, we took on the assignment “My Favorite Monochrome Photo this Summer and Why”.

This challenge was to take a new monochrome photo after July 4th, 2026 and send it in for inclusion in the Newsletter, telling us why you love the shot, and any other pertinent information.

Although we have taken many monochrome photos in the past, we are taking a new photo to keep our skills sharp.

Kristin Grudzien



This one was hard for me because I really don't have a favorite monochrome... yet. But here is one that I like. I took it at Kensington last spring. I like its simplicity and truth of the bleakness of winter.

Cindy Bilinsky



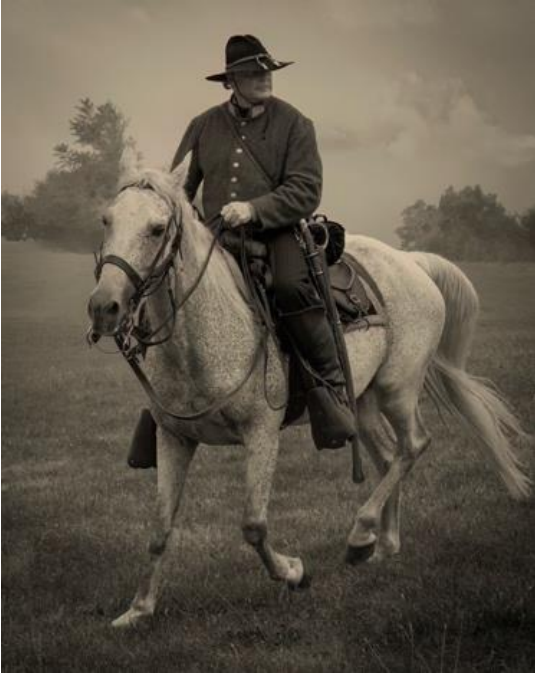
The monochrome image of the Upper Tahquamenon Falls shows off the beauty of this waterfall. The black and white works well with the silky flow of the waterfall.

Bob Ruby



I love this image because of its symmetry, the way the light reflects off the wet pavement and the way the moon gives the eye a place to go after looking at the plane. It's not really about the Mustang; it's about shape, balance, light, and reflection all tied together.

Germaine Finley



This image was taken at the Battle of Shiloh reenactment in Jackson, Michigan, this August. It was a dark and rainy day, but despite that, I had fun photographing and I learned a lot about the civil war era. Nikon z7ii, f7.1, ISO-1250, 1/800 s

Rick Gunthner



I love nature photos in monochrome because it reminds me of my youth, when black-and-white was all of photography, television, and most books. This shot is from the SPPC Kensington MetroPark Sunday event.

LeeAnn McLaneGoetz



Otters are playful, semi-aquatic mammals known for high intelligence, exceptional swimming skills, and varied social structures. This otter is playing a game of hide-and-seek with its siblings.



FEATURE STORY

Thunder Over Michigan: Smoke, Waiting, and Unexpected Rewards

By Bob Ruby

I attended my first airshow this summer not knowing quite what to expect. After seeing the spectacular aviation photographs taken by members of the Seven Ponds Photography Club, I envisioned nonstop action, dramatic aircraft performances, and endless photo opportunities.

Several club members made the trip to Willow Run Airport, including Jim and Bobbie Lewis, Paul Wakabayashi, Larry Ludwicki, Shannon Hintz, Kristin Grudzien, and myself. By the end of the weekend, we would experience nearly every challenge an aviation photographer can face.



SPPC – Photographers Jim, Bobbie, Larry, Kristin, Shannon & Paul enjoying the Thunder Over Michigan Airshow opportunities.

What I quickly learned is that airshow photography has a lot in common with wildlife photography: long periods of waiting, constantly changing conditions, and occasional moments of magic that make all the effort worthwhile.

Unfortunately, heavy smoke from Canadian wildfires settled over Southeast Michigan on Friday and reduced visibility enough that flying operations were canceled. Our photography opportunities were limited, and the aviation action I had been anticipating never materialized.



MiGs in the Smoke *Wildfire haze created dramatic conditions as two MiG-17s crossed in front of the partially obscured sun.*

Saturday began at 5:00 a.m. as our group arrived hoping to photograph aircraft in beautiful golden morning light. Instead, clouds and lingering haze muted the colors and visibility. We spent the morning exploring the static displays, photographing aircraft details, aircrew members, and scenes many visitors simply walked past.

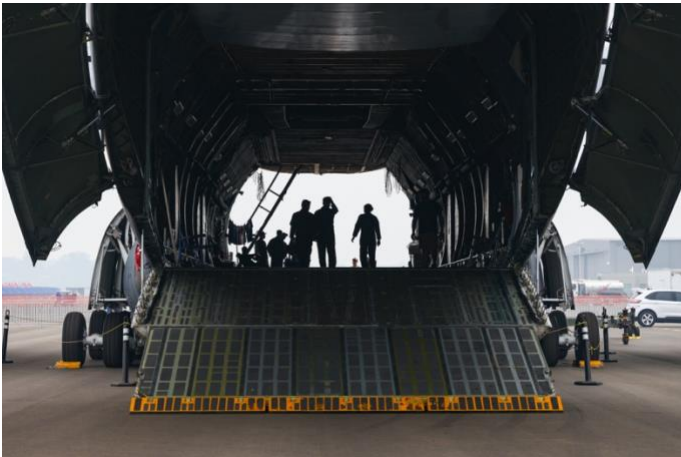


F-16 at Dawn *The F-16 Viper waits on the ramp during a cloudy Michigan morning.*

Some of my favorite images came from these quieter moments: crew members atop a C-130, the immense interior of a C-5M Super Galaxy cargo aircraft, and Marines gathering beneath a V-22 Osprey.



C-130 Crew *Aircrew members overlook the airshow atop a U.S. Air Force C-130 during the early morning access session at Thunder Over Michigan.*



Inside the Giant *The cavernous interior of a C-5M Super Galaxy military cargo plane provided a unique opportunity to try to capture the scale of this beast.*

Then came the waiting.

And more waiting.

For much of the day there was surprisingly little flying activity. By afternoon, many of us had already spent ten hours at the airport dealing with heat, haze, insects, intense sun, and even the occasional less-than-pleasant outhouse cleaning operation.

When the flying demonstrations finally began, the performances were outstanding. Highlights

included the RAF Red Arrows on their first North American tour, F-16 Viper, Cold War-era MiG-17s, Jack Aces P-51 Mustangs, B-25 Mitchell Bomber, P4Y-2G Privateer, and even a UH-60 Black Hawk fast-rope demonstration. Even the difficult conditions occasionally produced unexpected photographic opportunities.



Osprey Crew Briefing *Marines gather beneath a V-22 Osprey while preparing for the evening's demonstration.*

Just when many of us were ready to head home, the best photography opportunity of the weekend arrived.

After dark, photographers were granted access to selected aircraft for a special night shoot. Organizers sprayed portions of the pavement with water to create reflections and positioned lighting around several aircraft. Long exposures captured spinning propellers, glowing navigation lights, dramatic reflections, and details impossible to see during daylight. The resulting images made all the waiting worthwhile. A MiG-17 illuminated by a roaring afterburner, a V-22 Osprey beneath a crescent moon, a P-51 Mustang with its propeller spinning in the darkness, and the imposing Privateer reflected in wet pavement became the defining photographs of the weekend.



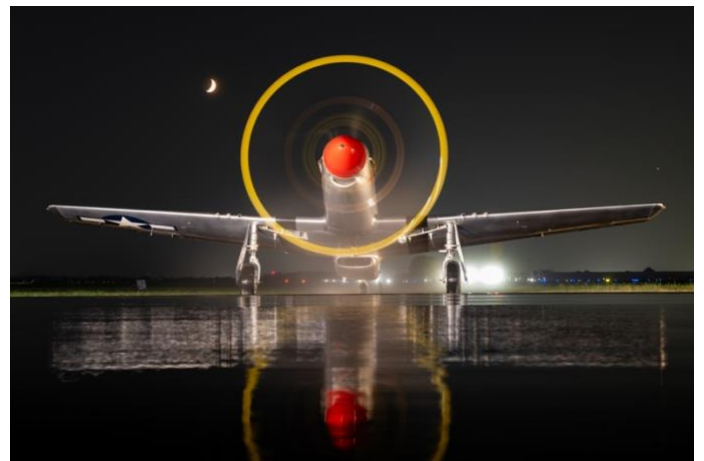
MiG-17 Afterburner *A night photography session allowed photographers to capture the dramatic glow of a MiG-17 afterburner. It was warm and LOUD!*



Rosie's Reply *A B-25 Mitchell Bomber, made famous for Doolittle's Raid, which was the first American air attack on Japan after Pearl Harbor.*



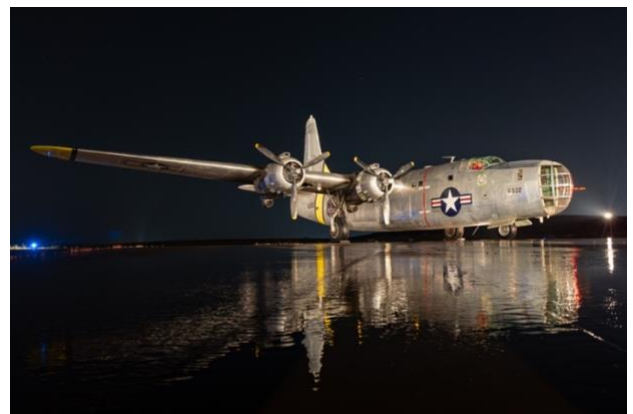
Osprey Under the Moon *Long exposures revealed glowing rotor arcs above the V-22 Osprey beneath a crescent moon.*



Mustang Reflection *A spinning propeller and wet pavement combined to create one of the evening's most memorable images of this iconic WWII aircraft.*



Legends in Formation *A pair of iconic P-51 Mustangs carve through the Michigan sky in a display of precision, power, and aviation history.*



Privateer Late At Night *The P4Y-2G Privateer reflected in wet pavement during the airshow's spectacular night shoot.*

After nearly nineteen hours at the airport—from 5:00 a.m. until 11:50 p.m.—I came away with a newfound respect for aviation photographers. Success required planning, patience, technical knowledge, and a willingness to adapt when conditions changed.

The wildfire smoke prevented many of the images I had hoped to capture, but it also created opportunities I never expected. More importantly, it reinforced a lesson that applies to every form of photography: great images rarely come from perfect conditions. They come from patience, persistence, and making the most of whatever unfolds in front of your lens.

For my first airshow, I couldn't have asked for a better learning experience. Despite the smoke, haze, heat, bugs, and long hours, I'm already looking forward to next year's Thunder Over Michigan.



Young Cadet *A young man imagines himself flying, as he sits in the pilot seat of a CH-53 Super Stallion helicopter.*

Airshow Photography Quick Tips

Thinking about photographing an airshow? Here are a few lessons I learned.

- **Bring two lenses.** A 100-500mm zoom is ideal for aircraft in flight, while a 24-105mm works well for static displays, cockpit details, and environmental shots.
- **Use different shutter speeds for different aircraft.** Jets look best with fast shutter speeds (1/2000 sec or faster), while propeller aircraft and helicopters need slower speeds (around 1/250 sec) to show prop and rotor blur.
- **Practice panning.** Smoothly following the aircraft before, during, and after pressing the shutter greatly improves your keeper rate.
- **Don't ignore the ground.** Some of the best storytelling images come from static displays, aircrew interactions, and aircraft details.
- **Stay for the night shoot.** A tripod, shutter release, and exposures of several seconds can capture reflections, navigation lights, spinning propellers, and dramatic aircraft lighting that simply aren't possible during the day.
- **Be patient.** Airshow photography often involves hours of waiting for a few memorable moments—but those moments can make the entire day worthwhile.

Training: On1 vs Adobe

By John Gill

Editor's note: Training articles written by SPPC members is a new feature in our newsletter. The intent is to see how they view their processes and workflows, and consider alternative processes and workflows as a result.

A few years ago I wanted to improve my skills around editing photos. The problem was Photoshop was hard to learn. If I couldn't do it in Lightroom it was frustrating for me. Looking at several other software packages I settled on On1 Photo Raw for a number of reasons.

Ease of Use

Several things were apparent from the start. Everything is contained in one app. Photo files could be edited on insertion to the computer. There is an import from device to computer preset if you want to use it. The software evaluated the photo and started the process of DAM (Data Asset Management) by adding AI generated keywords. There is a cataloging process but it occurs in the background and is used to speed up future access to the file.

Essentially, it is like having Lightroom and Photoshop in a single app.

Training

On1 provides a great deal of free training with the software. There is a large library of training videos and articles available to the public. In addition, there is a program called On1 Plus with more detailed training available by subscription.

There is a monthly one-hour live edit Zoom presentation focusing on a particular tool or work flow. Many of these webinars are available to the public as downloads.

On1 software is extensive and there are multiple paths to the same or similar results,

so the extent of the training library covers many of those paths. As I learn a new path I can save an edit and then re-edit and compare results.

Technology

On1 is composed of several modules that are combined in to On1 Photo Raw. Each of those modules is available as a stand alone and plug in so that it can be used with the Adobe software.

Lightroom migration is included for photographers transitioning to On1. On1 has long been known for their noise reduction and it has been incorporated as NoNoise AI.

All the major components of On1 Raw are available as standalone apps (Resize AI, Portrait AI, Keyword AI, Effects, Sky Swap AI). This allows using them as plug ins to Lightroom/Photoshop.

Cost

The On1 program has multiple paths. First is the outright purchase which entitles you to all updates for that version. There is a subscription plan that entitles you to the following year's upgraded release at a reduced price. There is no need for plug in apps. There are 30 day free trials for all of their programs.

A new function called Restore AI has been added to update old photos. My Great Grandmother, one click:



The Edit module includes Develop, Local, Effects, Sky, and Portrait. Effects include over 30 kinds of filters including double, plus many color editing types.



Original photo



With one click on On1

Masking is AI assisted and is basically a one click process. In addition to subject and background masks, luminosity, depth, and color masking are built in. Not only that but masking layers are built in.

Brilliant AI one click edit. This becomes a starting point- all sliders available.

On1 is worth a try if you are looking for a new software to process your photos.



Training: Finding My Focus in Photography

By Cindy Bilinsky

Editor's note: Training articles written by our members is a new feature in our newsletter. The intent is to show our diversity in approach to the awesome process of Photography.

When I was asked to choose a topic and write a training article about photography, I first considered several technical subjects, including depth of field, astrophotography, and the exposure triangle. Although each topic has value, none felt like the right direction for me. After some reflection, I realized that the most meaningful article I could write would focus on mindfulness and the personal benefits I gain from photography: peace and self-awareness.

Although my education ultimately led me to getting an advanced degree in clinical psychology, I started my college education in graphic design. One day on my way out of one of my graphic art classes the professor stopped the class and said, "I want you to experience things as if you have taken sandpaper to the tips of your fingers." Despite not being able to remember the professor's name, I have never forgotten what he told the class that day. That is mindfulness and photography is the perfect creative medium to experience just that.

The images I capture when I am practicing mindfulness are not necessarily about the perfect shot that I can enter into competition, rather it is about the sensory experience of what surrounds me. What does it feel like to walk on the ground, what do I smell, what do the textures feel like in my environment and what do I see. It's not easy to convey smell, taste, feeling and hearing into a photo. However, what we learn from being mindful and present as we capture the images around us can make us a better photographer and help to bring calm and centeredness into our lives. "Mindful photography encourages being present in the moment, enhancing awareness

& connection with the environment through the lens." Sutton (2025).

Cox (2026), states, "In every photo you take, there will be a plane of focus. This is the region in space with the potential to be as sharp as possible in a photo." That is an interesting way to think about focus. Focus applies to what we do or do not do daily. In life if we consider there is a space in which we can have the optimal sharpness just as there is with photography, we can work at achieving being sharp and present which helps us to organize the composition of our image and zero in on what we are wanting to convey to our viewer.

I pulled a few mindfulness exercises from an article written by Pamela Vasquez, that you can try on your photography journey.

1. The Five Senses Challenge: Take a walk and as you are out looking for your next shot intentionally capture an image of each of the five senses-sight, sound, taste, smell, and touch. This exercise will improve your awareness of things around you and will further develop your observational skills
2. Choose a single color and spend 15 minutes capturing objects with that hue. This exercise will help you to focus your attention on color and further enhance your awareness of the color around you.
3. Capture five things you are grateful for today. This exercise combines mindfulness with increased awareness of appreciation and can improve mood.

The final exercise is presented in the September 2025 issue of Psychology Today and written by L. Roemer. This exercise aligns with my professor's comment about going about your day and experiencing things for the first time as if you have taken sandpaper to the tips of your fingers.

1. Look at familiar objects or places as if seeing them for the first time.

Experiment with extreme close-ups, unusual angles, or new perspectives to notice details you usually overlook.

As you continue your photography journey, I encourage you to try at least one of these exercises. Notice whether it changes the way you see through the lens—and perhaps the way you experience the world around you.

References:

Cox, S. (2026), Understanding Focusing in Photography.
<https://photographylife.com/understanding-focus-in-photography>. Retrieved on September 15, 2026.

Roemer, L (2025), Three Ways to do Photography as a Mindfulness Exercise.
<https://www.psychologytoday.com/us/blog/mindfully-doing-what-matters/202509/3-ways-to-do-photography-as-a-mindfulness-practice>. Retrieved on September 17, 2026.

Sutton, J. (2025), Mindful Photography: 11 Therapeutic Ways to Use Your Camera.
<http://positivepsychology.com/mindful-photography/>. Retrieved on September 17, 2026.

ON LOCATION

With Germaine Finley

On Location is a new feature in our newsletter. The intent is to go out “on location” with a club member and report back.

I met Germaine and her husband Steve at Kensington Metropark, one of the best locations for wildlife photography in the Metro Detroit area.

We parked as usual at the Nature Center on the west end of the park. It was a rainy Saturday morning. The rain was light at first but continued to get heavier as we walked out of the Nature Center area toward the boardwalk beyond.

Despite the drizzle, we found a lot to photograph. In fact, the colors were nice and rich. There were egrets by the rookery, pretty water droplets on the lake, mushrooms in the woods, sand hill cranes and a flock of wild turkeys wandered by us. If we had stayed longer (no one opted for this) we could have tried some long exposure misty landscape shots of the lake. Lesson is, there is always something to photograph.



Snowy egret taking flight.

Germaine and I decided to turn the event into a “here’s how you do it in the rain” discussion.

Clothing

As we walked, she displayed her clothing as first order of business. Staying dry in summer/fall still requires waterproof hat, torso rain gear, water-resistant pants, gloves (because it’s always colder when it rains), and preferably boots not shoes. I soon learned that I had on water-resistant clothing, not waterproof/Gortex. Within two hours of walking, I was soaked to the bone and Germaine was still somewhat dry for the most part.



Photographer Germaine prepared for fall rains.

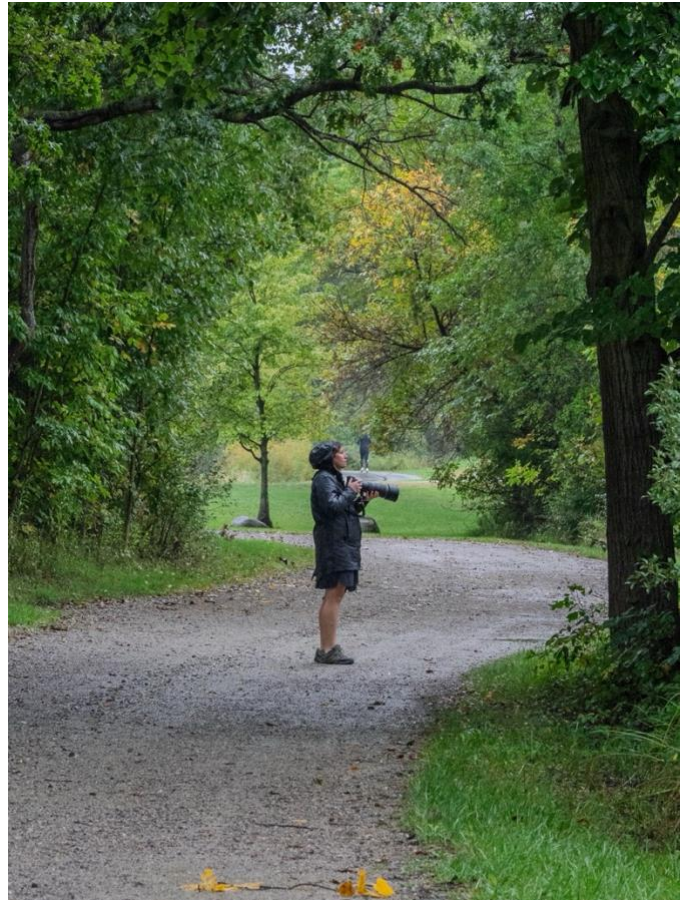
Camera, lenses, gear

The camera is mostly waterproof, but protection makes sense. Germaine uses a camera-covering bag to solve this problem.

Her backpack is loaded with all the essentials – lenses, filters, cloths, sd cards, a backpack cover in the event it really starts coming down, et al – so that everything is ready. Germaine’s

thought was, "If it stops raining, I want to do some Macro work, or switch lenses and filters, so I am bringing my backpack along. Also, note that Germaine is using a camera harness system to keep her hands free and weight evenly distributed.

All of this is called planning, of which I did little. As the reporter in this scenario, I had my iPhone handy, and an uncovered Olympus OM-III with a 300 fixed lens. The Olympus handled the weather beautifully, but my iPhone wouldn't charge when I got back to the car. Evidently, the connector is ultrasensitive to moisture and took some hours to dry out. Later, when I still couldn't charge my phone, I took the phone case off and, voila, it started charging again. Lesson learned.



Another intrepid Kensington photographer in the rain with us.



Water droplets and lily pads.



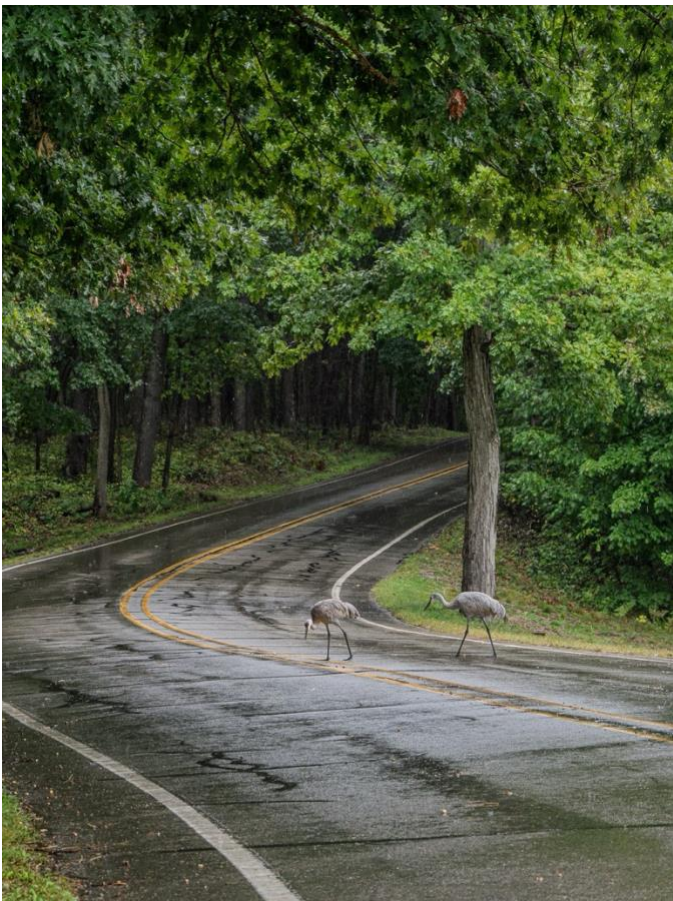
Sandhill Cranes enjoying the sound of rain.



Tom the turkey warily taking a gander at us.



A snowy egret showing off for us.



Sandhill cranes on a wooded S-curve.

IN MEMORIUM

By Tom Harpootlian

Sad news:

SPPC Member 2015-2019:

Rodney Campbell Died Tuesday 8-4-2026

SPPC celebrates Rodney and remembers his love of photography and loving spirit.

I attended the funeral service for Rodney Campbell on Wednesday, September 30, 2026 August 19 at the Great Lakes National Cemetery.

It was a beautiful day and the ceremony started with an Honor Guard 12-gun salute and a bugler playing taps. The ceremony took place in a commitment building.

There was a folding of the flag which was presented to his wife. Then his pastor read the 23rd Psalm, said a few words and sang two verses of Amazing Grace while playing his guitar.

Each family is only given 15 minutes for their service because there are many burials every day. The cemetery is very beautiful and laid out excellently. A place that every American should see.

Tom Harpootlian



Rodney at the SPPC Expo 2015 at Seven Ponds Nature Center Image by Denise Jones

[SPPC Competition Images from Rodney](#)

Rodney Nolan Campbell (1944 - 2026)

Rodney Nolan Campbell, 82, of Oxford, Michigan, died at his home on August 4th, 2026.

He was born in Launceston, Australia in 1944 to Walter Nolan Campbell and Mary Heather Campbell.

Rodney often fondly remembered his earliest years with his grandfather in Australia while his father was serving in World War II.

Rodney attended St. Michaels in Pontiac before attending Oakland University.

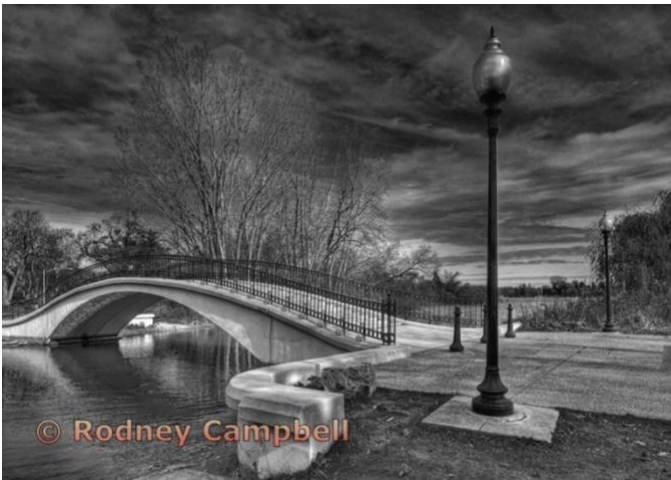
He joined the Army August 30th, 1967, before serving in the Vietnam War.

Once back home, Rodney formed his plastics company Nolan Enterprises and later his injection molding company MCR in Rochester Michigan.

Rodney had a curious mind and a lasting affinity for the arts and photography.

He made many lifelong friends while exploring these pursuits and was very grateful for it.

Rodney was preceded in death by his parents Walter Campbell and Mary Campbell and is survived by his wife Deborah Anne Campbell and sons Alexander Nolan Campbell and Jacob Joshua Campbell.



Rodney Campbell was awarded the GDCCC End of Year - Best of Show Trophy for SPPC 2015 given in 2016 with his winning image " Winter's Bridge"



Rodney enjoying a moment.



Trophy for Best in Show



Commitment Center and site of the funeral service.



Funeral service.



Playing Amazing Grace in the Commitment Center.



A sight to behold at Great Lakes National Cemetery in Holly, Michigan USA

NEW SPPC MEMBERS

We are fortunate to have several photographers join our club this quarter. Welcome all, and hope to see you around the club and at our events:

Rong Yao
Barbara Fahlquist
Donald Fahlquist
Arlene Waatti
Laura Austin

ABOUT SPPC

Seven Ponds Photography Club is a proud member of the [Photographic Society of America](#) & [Greater Detroit Camera Council](#)

Contact Information

Website <https://spnc.photoclubservices.com/>

Email 7pondsphotoexpo@gmail.com

Facebook

<https://www.facebook.com/SevenPondsPhotography>

Address 3854 Crawford Road, Dryden, MI 48428



UPPING YOUR GAME

We are all here to improve our photography skills; here are practical ways to raise your game through club activities, training, and self-guided shooting opportunities.

PARTICIPATE IN CLUB ACTIVITIES, TRAINING SESSIONS, AND EVENTS

Here are the upcoming events and activities in which the club will officially participate. Get out and shoot with an SPPC group!

Jul 3-2026 [SPPC Funshoot Nature walk at SPNC](#)

Jul 17-2025 Friday Competition & Focus Topic Review Meeting 7-9pm

Jul 25-2026 [SPPC Fun Shoot Imlay City Garden](#) - by Cindy Bilinsky

Aug 7-2026 1st Friday Competition & FocusTopic Review Meeting 7-9pm

Aug 7-2026 [SPPC Fun Shoot Fireworks at Imlay City Fairgrounds](#)

Aug 21 -2026 3rd Friday Speaker [Seeing Poland and Vilnius with Rong Yao](#)

Aug 22 -2026 SPPC Fun

Shoot [Mhttps://spnc.photoclubservices.com/Club/Events_view.aspx?Eventid=c24114ac-e440-4e9e-9956-ac051a12f498etamora](https://spnc.photoclubservices.com/Club/Events_view.aspx?Eventid=c24114ac-e440-4e9e-9956-ac051a12f498etamora) Balloon Festival

Sept 4-2026 1st Friday Competition & FocusTopic Review Meeting 7-9pm

Sept 18-2026 3rd Friday Speaker [SPPC Moving Peoples Souls](#) - By Eric Seals

Sept 19-2026 SPPC Fun Shoot [Kensington MetroPark Naure Shoot](#)

Sept 26-2026 SPPC Fun Shoot [Harvest Full Moon Rise Lexington, Mi by Kristin Gruidzein](#)

Oct 2-2026 1st Friday Competition & FocusTopic Review Meeting 7-9pm

Oct 16-2026 3rd Friday Speaker T.B.A.

Oct 22-2026 SPPC Fun Shoot [Halloween at Tillson Street by Stu Davis](#)

Nov 6-2026 1st Friday Competition & FocusTopic Review Meeting 7-9pm
Nov 20-2026 3rd Friday Speaker T.B.A.
Dec - No Meetings In Dec

Jan 8-2027 1st Friday Competition & FocusTopic Review Meeting 7-9pm
Jan 15-2027 SPPC Kick Off Banquet

PARTICIPATE IN TRAINING EVENTS AND ONLINE ACTIVITIES

Another way to improve is to seek out training opportunities – at the Club, online, or ad-hoc training with GDCCC and others.

Upcoming 3rd Friday Training Meeting at SPPC

[Nikon Learn and Explore - Tips and Techniques](#)
[Canon Learning and Inspiration](#)

[B&H Event Space - Webinars and Training Calendar](#)

[Hunts Photo Education - Training Calendar](#)

[Adorama Events and Training](#)
[Adobe Learn - Photoshop](#)

PARTICIPATE IN SELF-GUIDED SHOOTING OPPORTUNITIES

Get out and shoot by yourself or with family, friends, and club members. There is a list of upcoming self-directed photo opportunities on our SPPC website and Facebook page.

<https://www.facebook.com/SevenPondsPhotography>

PARTICIPATE BY VISITING THE LIBRARY CART AT ANY MEETING AND CHECK OUT PHOTOGRAPHY BOOKS AND MANUALS