

(Attachment 2)
OFFICIAL SCHEDULED INTERCLUB PRINT COMPETITION RULES
(Last Revised: 12.02.2015)

THE PRINT "DIVISIONS" ARE:

Color Print

A "Color Print" shall be any color image printed using any available process.

- Hand coloring of the print is acceptable.
- Digital manipulation is acceptable.
- Clipart is not allowed.
- Added Text is allowable, but shall not be used to identify brand names or identify the maker in any way.

Note: "Color" Commercial Prints were merged into the Color Print Division on Nov 23, 2004.

Monochrome Print

A "Monochrome Print" shall be any image printed using any available process.

- Digital manipulation is acceptable.
- Clipart is not allowed.
- Added Text is allowable, but shall not be used to identify brand names or identify the maker in any way.
- A print is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

Note: A grayscale or multi-colored print modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Print.

Note: "Monochrome" Commercial Prints were merged into the Monochrome Print Division on Nov 23, 2004.

THE PRINT "CLASSES" ARE:

- There shall be five classes for competition in each print division:
 - "BEGINNER" is defined as a member who has not attained five (5) points in GDCCC competition.
 - "ADVANCED" is defined as one who has attained five (5) points in the GDCCC beginner class.
 - "SALON" is defined as one who has attained seven (7) points in the GDCCC advanced class.
 - "STAR" is defined as one who has attained seven (7) points in the GDCCC salon class.
 - "GALAXY" is defined as one who has attained fourteen (14) points in the GDCCC star class.
- Exhibitors new to council competitions will, as a general rule, start in the Beginner Class, but, if they enter a home club as an accomplished photographer, the club may ask the division's director for permission to start them in another class. Once they have competed in council competition, they must then abide by the rules for moving up in class.
- An exhibitor cannot compete in classes lower than the highest class in which he or she has previously submitted.
- For newly created divisions, at least three (3) makers must be eligible for a new class beyond Beginners before that class shall be created, and, for a new class to be created in the middle of a fiscal year, at least three (3) makers must be willing to advance to that next class immediately.
- The Exhibition Directors may create a new class by declaring at least three (3) makers "eligible", even though those makers have not attained the minimum points defined for that class.

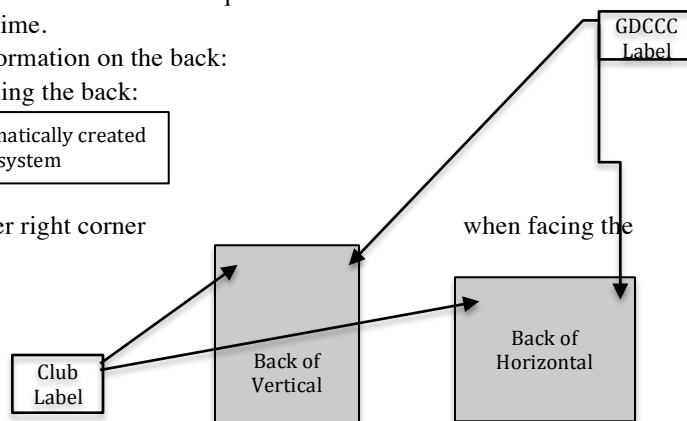
GENERAL RULES:

- The original exposure must be the work of the exhibitor.
- There must not be any identification on the front of the print.
- There must not be anything on the print and its mounting that will damage other prints when stacked during a competition or packed for storage and travel between competitions, such as, but not limited to, sticky spots, ribbons, staples and medals.
- All prints shall be mounted on a single 16" x 20" backboard with only a single or no mat board. No wood, rough material or frames are allowed.
- For all Print Divisions, any size prints up to 16"x20" are eligible for entering.

- Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers and letters. (i.e. does not contain pronounceable words).
- No title or identification of the maker shall be visible anywhere on the face of the image.
- Do not put your name in the image title.
- Titles longer than 25 characters (includes spaces) will be truncated if EOY award medals are produced for the maker.

GENERAL INFORMATION;

- Six (6) scheduled interclub print competitions will be held yearly for each division.
- Each affiliated club may submit up to nine (9) prints per division per competition for five (5) out of the six (6) scheduled interclub print competitions. The prints may come from any one of the division's classes or be divided among the division's classes as desired by the home club.
- No individual may have more than one (1) print per division per competition.
- An image that is or has been successful as a Monochrome Print, including Honorable Mention (HM), becomes ineligible for future Council competition in the Monochrome Print Division or Color Print Division. Monochrome Prints or Color Prints that are so similar to a successful Monochrome Print by the same maker that a casual observer would think they are the same print are not allowed and will be disqualified.
- An image that is or has been successful as a Color Print, including Honorable Mention (HM), becomes ineligible for future Council competition in the Color Print Division or Monochrome Print Division. Color Prints or Monochrome Prints that are so similar to a successful Color Print by the same maker that a casual observer would think they are the same print are not allowed and will be disqualified.
- The title of an image that is or has been successful as a Monochrome Print, including Honorable Mention (HM), becomes ineligible for future Council competition in the Monochrome Print Division. Any Monochrome Print entered using the same title, as a previously successful Monochrome Print by that maker will be disqualified.
- The title of an image that is or has been successful as a Color Print, including Honorable Mention (HM), becomes ineligible for future Council competition in the Color Print Division. Any Color Print entered using the same title as a previously successful Color Print by that maker will be disqualified.
- Any unsuccessful print may be entered again at any time.
- All entries must contain the following completed information on the back:
 - Local club’s label in upper left corner when facing the back:
 - Camera Club
 - Entire Title of print
 - Maker’s name
 - Label provided by the GDCCC Council in upper right corner back:
 - Print Number
 - Division (pre-printed on form)
 - Class
 - Date
 - Host club



Digital Copy of Honor Prints (12.12.12) (only applies if image was not submitted at time of entry)

Makers of honor Color Prints and Monochrome prints are required to provide a digital jpg copy of their honor print within 30 days after the competition for GDCCC record keeping. Honor Prints without a submitted digital file for record keeping are not eligible for End-of-Year judging. A digital jpg copy can be made from the original file or a camera digital capture of the print. Maximum size of digital file is 768 pixels in the longest dimension. The

minimum size is 500 pixels in the longest dimension. The only purpose of the digital file is for GDCCC record keeping.

ADVANCEMENT TO NEXT HIGHER CLASS: (12.12.12)

When a maker has been awarded the appropriate number of points, i.e., one (1) each for first, second, third, or HM in the six (6) scheduled interclub council competitions, they **will** advance to the next class the following January.

JUDGING FOR INTERCLUB COMPETITION:

- There shall be three (3) qualified judges, all members in good standing selected from the hosting club.
- All prints shall be previewed before judging.
- Each judge will vote on a basis of up to nine (9) points.
- The points of the three (3) judges will be totaled.
- They will take into consideration:
 - Subject material
 - Composition
 - Technical quality
- The division's Print Director shall decide whether or not a print is eligible for judging.

Viewing distance:

- All prints will be judged at a distance of approximately eight (8) feet (eye to print).
- A judge may, if he/she desires, move closer to a print to evaluate a specific detail.

Awards:

- In each of the classes, at least twenty-five (25) percent of the entries shall receive awards.
- 1st, 2nd, and 3rd place ribbons will always be awarded.
- HM ribbons will be awarded until twenty-five (25) percent of the entries have received awards.
- All prints with the same score as the one at the twenty-fifth (25) percentage point will receive the same award.
- If 25% of the prints exhibited should be greater than 0.5 of the next number, this number will be considered as part of the 25%.

Example: 43 slides submitted: 25% of 43 = 10.75; therefore top 11 images receive awards.

INTERCLUB ANNUAL AWARD COMPETITION:

Eligibility:

- Prints that placed first, second, third or HM in the six (6) scheduled interclub print competitions within a given year may be entered in the *Print-of-the-Year* competition for that year.
- It shall be the responsibility of the clubs concerned to submit eligible prints to the Print Director at a designated time and place. This will usually be the last scheduled meeting and competition of that year.
- Only the original print shall be acceptable.
- A maker competing for one club may compete for a different club in the same year, retaining the same Council class rating, but cannot return to compete for the first club for the remainder of that year.

Judging:

- The Print Director will select a panel of judges.
- None of these judges will be members of the affiliated clubs in the GDCCC Council.

Awards:

- In each class, at least twenty-five (25) percent of the entries shall receive awards. These shall consist of 1st, 2nd, and 3rd place trophies and the remainder shall be awarded HM ribbons. All prints with the same score as the one at the twenty-fifth (25) percentage point will receive the same award.
- The judges will be instructed to select a first, second, third and fourth place in each class. The Print of the Year for each division will be selected from the first place prints from each of the classes for that division. From whichever class the Print of the Year is chosen, the second place becomes a first, the third place becomes a second and the fourth place becomes a third, and in the remaining classes, the fourth place becomes an HM.

- In each of the classes, a minimum of twenty-five (25) percent of the entries shall receive awards and this must include 1st, 2nd and 3rd place. If 25% of the prints exhibited should be greater than 0.5 of the next number, this number will be considered as part of the 25%.

Example: 43 slides submitted: 25% of 43 = 10.75; therefore top 11 images receive awards.

A maker is eligible to receive only one (1) trophy per division, either the Print of the Year Trophy, or a first, second or third place trophy. A maker is eligible to receive more than one Honorable Mention (HM) ribbon in a division.

A division's Print Director shall have the authority to disqualify any print that does not conform to these rules.

Each division's Print Director shall maintain a complete record of that division's competitions.