

(Attachment 4)

OFFICIAL SCHEDULED INTERCLUB DIGITAL PROJECTION COMPETITION RULES

(Last Revised: 12/02/15)

A "DIGITALLY PROJECTED IMAGE" shall be any image where the image shall be displayed using a digital projector and where any part of the process is conducted electronically including electronically recorded, electronically scanned, electronically manipulated, or generated by a computer or generated by a Digital Camera.

THE DIGITAL PROJECTION DIVISIONS ARE:

Monochrome General (MG)

- Images that are black and white with shades of gray.
- Images that are "toned" (1 color).

Note: Monochrome images that have added one or more color(s) are acceptable in Color General or Color Creative.

Color General (CG)

- Any color digital image except those images in which a wild animal, bird or insect fills more than one-third (1/3) of the frame and there are no factors that prevent that image from being accepted in the Nature Digital Projection Division. Those color digital images that are NOT acceptable in the Nature Digital Projection Division may be acceptable as Color General Digital Projection images. Any modification to an image that results in an image that still appears to a casual viewer to be un-manipulated is acceptable.
- Examples of acceptable modifications include:
Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color balance, color correction, white balance, saturation, and sharpening, "HDR" (High Dynamic Range). A stitched panoramic is also allowed.

Nature (NA)

- Any color digital image that contains "Nature", where "Nature" is defined as, Nature in all its forms, including the many facets of Botany, Geology, and Zoology. Human elements, if present, should be unobtrusive and enhance the nature story. Those depicting cultivated plants, domestic animals or pets, still-life studies, mounted specimens, museum pieces or groupings, or similar subjects are NOT eligible. The presence of scientific bands on wild animals is acceptable. Zoo shots and Game Farm shots are eligible provided the artificial habitat is not apparent in the image. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as are some forms of manipulation manual or digital (see below) that alters the truth of the photographic statement.
- The photographer may perform enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original nature story.
- Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color balance, color correction, white balance, saturation, and sharpening, "HDR" (High Dynamic Range), are examples of acceptable modifications. A stitched panoramic is also allowed.
- Adding elements to your images, combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image other than by cropping, are not acceptable and will lead to disqualification of your image.

Color Creative (CC) [Altered Reality]

- (Anything Goes). Any color/nature digital image that contains "Any Subject", that is not eligible in another category. This includes images where all or part of the image is manipulated, created, edited, fixed, duplicated, or imported from another image (see below). All the components of the image must be original work created by the maker. The photographer must have performed all manipulation. The image should appear to be a manipulated image to a casual viewer.

- Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color removal, adding one color, white balance, saturation, and sharpening, “HDR” (High Dynamic Range), are examples of acceptable modifications. Images are not limited to only these modifications.
- Adding elements to your images combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image, are examples of acceptable modifications.
- Added Text is allowable, but shall not be used to identify brand names or identify the maker in any way.

THE DIGITAL PROJECTION CLASSES ARE:

- **BEGINNER** (BE) is defined as a member who has not attained five (5) points in GDCCC competition.
- **ADVANCED** (AD) is defined as one who has attained five (5) points in the GDCCC beginner class.
- **SALON** (SA) is defined as one who has attained seven (7) points in the GDCCC advanced class.
- **STAR** (ST) is defined as one who has attained seven (7) points in the GDCCC salon class.
- **GALAXY** (GA) is defined as one who has attained fourteen (14) points in the GDCCC star class.
- Exhibitors new to council competitions will, as a general rule, start in the Beginner Class, but, if they enter a home club as an accomplished photographer, the club may ask the division’s director for permission to start them in another class. Once they have competed in council competition, they must then abide by the rules for moving up in class.
- An exhibitor cannot compete in classes lower than the highest class in which he or she has previously submitted.
- For newly created divisions, at least three (3) makers must be eligible for a new class beyond Beginners before that class shall be created.
- The Exhibition Directors may create a new class by declaring at least three (3) makers “eligible”, even though those makers have not attained the minimum points defined for that class.

GENERAL RULES:

- All work, computer images, photography and image manipulation must have been created by the author. Clipart is **not** allowed.
- Images will be projected as received by the Digital Projection Division director. A best effort will be made to calibrate the digital projector consistently for each competition, but the DPD director cannot guarantee that the received image will display the same as another digital projector or computer screen.
- It was the consensus at the 11/08/05 GDCCC Council Board meeting that the maximum size be equal for both vertical and horizontal images.
- Maximum image size will be dependent on the equipment used for judging this division. At the 12/07/05 GDCCC Council Board meeting, purchase of a Canon LV2745 projector was approved; therefore the maximum displayable horizontal and vertical image sizes will be 768 pixels. Smaller images are acceptable.
- Square images using the maximum for both horizontal and vertical are acceptable.
- sRGB is recommended.
- Save as JPEG File Format. (Use compression of 10 to 12)
- Do not use / ? < > \ : * | " in the “Title of image” section of the filename. Especially watch out for “/” and “\” in dates and the “#” that’s often used for numbering. Those characters are used by the PC and the digital projection software for special purposes and may cause the image file to not be displayed or not accepted.
- Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers and letters. (i.e. does not contain pronounceable words).
- No title or identification of the maker shall be visible anywhere on the face of the image.
- Do not put your name in the image title.
- Titles longer than 25 characters (includes spaces) will be truncated if EOY award medals are produced for the maker.

GENERAL INFORMATION:

- Six (6) scheduled interclub Digital Projection competitions will be held yearly for each division.
- Each member club is required to maintain an online membership using *Visual Pursuits* online image competition system.

- All images must be submitted through their club's *Visual Pursuits* online system.
- Each affiliated club may submit up to twelve (12) images per division per competition for five (5) out of the six (6) scheduled interclub Digital Projection competitions. The images may come from any one of the division's classes or be divided among the division's classes as desired by the home club.
- No individual may have more than one (1) image per division per competition.
- An image that is or has been successful as a 2¼ Slide or a Nature Slide or a Color Slide or a Digital Projection Image (MG, CG, NA and CC), including Honorable Mention (HM), becomes ineligible for future Council competition in the 2¼ Slide Division, the Nature Slide Division, the Color Slide Division and the Digital Projection Division (MG, CG, NA and CC). 2¼ Slides, Nature Slides, Color Slides and Digital Projection Images (MG, CG, NA and CC) that are so similar to a successful 2¼ Slide, Nature Slide, Color Slide, or Digital Projection Image (MG, CG, NA and CC) by the same maker that a casual observer would think they are the same image are not allowed and will be disqualified.
- The title of an image that is or has been successful as a 2¼ Slide or a Nature Slide or a Color Slide or a Digital Projection Image (MG, CG, NA and CC), including Honorable Mention (HM), becomes ineligible for future Council competition in the 2¼ Slide Division, the Nature Slide Division, the Color Slide Division and the Digital Projection Division (MG, CG, NA and CC). Any 2¼ Slide, Nature Slide, Color Slide or Digital Projection Image (MG, CG, NA and CC) entered using the same title as a previously successful 2¼ Slide, Nature Slide, Color Slide or Digital Projection Image (MG, CG, NA and CC) by that maker will be disqualified.
- Any unsuccessful image may be entered again at any time.

ADVANCEMENT TO NEXT HIGHER CLASS: (12.12.12)

- When a maker has been awarded the appropriate number of points, i.e., one (1) each for first, second, third, or HM in the six (6) scheduled interclub council competitions, they **will** advance to the next class the following January.

JUDGING FOR INTERCLUB COMPETITION:

- There shall be three (3) qualified judges, all members in good standing selected from the hosting club.
- All images shall be previewed before judging. However, when judging is completed using Visual Pursuit Remote Judging feature, then a preview is not required.
- Each judge will vote on a basis of up to nine (9) points.
- The points of the three (3) judges will be totaled.
- They will take into consideration:
 - Subject material
 - Composition
 - Technical quality
- The Digital Projection Division Director shall decide whether or not an image is eligible for judging.
- Awards:
 - In each of the classes, at least twenty-five (25) percent of the entries shall receive awards.
 - 1st, 2nd, and 3rd place ribbons will always be awarded.
 - HM ribbons will be awarded until twenty-five (25) percent of the entries have received awards.
 - All images with the same score as the one at the twenty-fifth (25) percentage point will receive the same award.
 - If 25% of the images shown should be greater than 0.5 of the next number, this number will be considered as part of the 25%.

Example: For 43 images submitted, $43 \times 0.25 = 10.75 \sim$ Top eleven images would receive awards.

INTERCLUB ANNUAL AWARD COMPETITION:

Eligibility:

- Images that placed 1st, 2nd, 3rd or HM in the six (6) scheduled interclub Digital Projection competitions within a given year may be entered in the "Digital Projection Image of the Year" competition for that year.

- The GDCCC DPD Director shall create EOY DPD competitions in the online Visual Pursuits system. The Honor images will be entered into the EOY DPD competition.
- A maker competing for one club may compete for a different club in the same year, retaining the same Council class rating, but cannot return to compete for the first club for the remainder of that year.

Judging:

- The Digital Projection Division Director will select a panel of three judges.
- None of these judges will be members of the affiliated clubs in the GDCCC Council.

Awards:

- In each class, at least twenty-five (25) percent of the entries shall receive awards. These shall consist of 1st, 2nd, and 3rd place trophies and the remainder shall be awarded HM ribbons. All images with the same score as the one at the twenty-fifth (25) percentage point will receive the same award.
- The judges will be instructed to select a 1st, 2nd, 3rd and 4th place in each class. The Digital Projection Image of the Year for each division will be selected from the 1st place images from each of the classes for that division. From whichever class the Digital Projection Image of the Year is chosen, the 2nd place becomes a 1st, the 3rd place becomes a 2nd and the 4th place becomes a 3rd, and in the remaining classes, the 4th place becomes an HM.
- In each of the classes, a minimum of twenty-five (25) percent of the entries shall receive awards, which must include 1st, 2nd and 3rd place. If 25% of the images exhibited should be greater than or equal to 0.5 of the next number, this number will be considered as part of the 25%.

Example: For 43 images submitted, $43 \times 0.25 = 10.75 \sim$ Top eleven images would receive awards.

- A maker is eligible to receive only one (1) trophy per division, either the Digital Projection Image of the Year Trophy, or a 1st, 2nd or 3rd trophy. A maker is eligible to receive more than one Honorable Mention ribbon in a division.