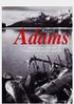


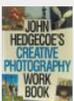
SPPC Library Catalog

Cover	Title	Subtitle	Author	Subject	Plot	Pages	Publication Year	Added Date
	101 Quick and Easy Ideas Taken from the Master Photographers of the Twentieth Century		Matthew Bamberg	Photography - Handbooks, Manuals, Etc	If you've ever found yourself looking at a photograph in a museum or gallery and thinking, "I can do that," this is the book for you. 101 QUICK AND EASY IDEAS TAKEN FROM THE MASTER PHOTOGRAPHERS OF THE TWENTIETH CENTURY shows you how to recognize and use the techniques of some of the great photographers of the last century. Each chapter of the book focuses on one photographer, and includes a brief biography that highlights what life experiences influenced his or her work, as well as descriptions of one or several iconic images they photographed that include the key photographic elements that apply to that work ? light, shadow, narrative, and symbolism. Along with the descriptions are recreations of the images that use similar subject matter and settings, as well as the steps to help you compose and manipulate your own version of the image. As you work through the book you'll find that the same concepts and themes were used by many of the photographers, but the meanings change as their work is shaped as the events, technology, and environment changed throughout the twentieth century. Arranged alphabetically, 101 QUICK AND EASY IDEAS TAKEN FROM THE MASTER PHOTOGRAPHERS OF THE TWENTIETH CENTURY, features photographers you'll easily recognize and some that are new to you, such as Ansel Adams, Dorothea Lang, Robert Mapplethorpe, Berenice Abbott, Heri Cartier-Bresson, and many more. By learning about and trying the common photography concepts and techniques used by famous photographers you'll enhance your photographic skill set and hopefully find inspiration and ideas for your own work.	250	2009	Sep 03, 2022
	Adobe photoshop CS4 on Demand		Steve Johnson	Adobe Photoshop Computer Graphics Computers / Computer Graphics / General Computers / Computer Graphics / Image Processing	An overview of the new version of Adobe Photoshop explains how to get the most out of the image manipulation software, covering such fundamental features as Scripting, workgroup connectivity, Live Filters, and 3D support.	554	2008	Sep 03, 2022
	America's Wilderness: The Photographs of Ansel Adams With the Writings of John Muir		John Muir	Landscape Photography Landscape Photography/ West (U.S.) National Parks And Reserves National Parks And Reserves/ West (U.S.)/ Pictorial Works West (U.S.)	A tribute to our national parks and the foresight of those who sought to preserve those wild spaces. Quotes from noted naturalist John Muir, who started the conservation movement with the founding of the Sierra Club in 1892, are paired with Ansel Adam's evocative photographs of Grand Canyon National Park, Kings Canyon National Park, Yellowstone National Park, and others. These photographs were commissioned by the Interior Department as part of a mural project and had been intended to decorate the walls of its Washington, D.C., headquarters.	128	1997	Jul 20, 2022

SPPC Library Catalog

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	Ansel Adams (Treasures of Art)		Basil Cannon	Black-and-white Photography Landscape Photography National Parks And Reserves West (U.S.) West(U.S.)	From the angular black and white photographs of Ansel Adams, the distinctive prints of Audubon's birds and the architectural works of Frank Lloyd Wright to striking examples of the Hudson River School of Art, the Art Deco paintings of Maxfield Parrish and the exquisite work of the Pre-Raphaelite painters, the Treasures of Art series puts forth fine art books with authoritative texts. As a souvenir of a museum visit or as a gift for an art lover, each of these concise and colorful volumes provides the opportunity to create an art library at an affordable price.	80	1999	Sep 03, 2022
	Bryan Peterson's Understanding Composition Field Guide	How to See and Photograph Images With Impact	Bryan F. Peterson	Composition (Photography) Photography / Reference Photography / Techniques / Digital Photography / Techniques / General	Learn to “see” more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is “beautiful” or “ugly” so that they can instead focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you'll be equipped not only to “see” beautiful images but to successfully shoot them each and every time. Also available as an ebook	288	2012	Sep 03, 2022
	Canon EOS 7D Mark II for dummies		Sahlin Doug	Canon Camera Canon Camera - Handbooks, Manuals, Etc Digital Cameras Digital Cameras - Handbooks, Manuals, Etc Single-lens Reflex Cameras Single-lens Reflex Cameras - Handbooks, Manuals, Etc	Want to capture cool, professional-level photos with your Canon EOS 7D Mark II? Sahlin gives you a plain-English tour of the camera's controls, and explains step-by-step how to get great digital shots in all kinds of situations.		2015	Sep 03, 2022
	Color Pipeline: Revolutionary Paths to Controlling Digital Color (A Lark Photography Book)		Ted Dillard	Color Photography Color Photography - Digital Techniques Color Photography/ Digital	Beautiful, realistic color: cameras capture it, but it's one of the most complicated and confusing aspects of the digital darkroom. With today's advanced technology, photographers have entered a maze of endless possibility that is difficult to grasp and control. Luckily, they now have a guide: Ted Dillard, author of RAW Pipeline, has created a roadmap to color consistency that will help photographers create images that fulfill their artistic vision—whether they're reproducing reality precisely or generating new and imagined worlds of color in their work. Dillard provides an overview of basic color theory, explains how the computer translates color, and devises several workflows for achieving the highest-quality image with the least amount of hassle. Using the flexibility of RAW files, the advanced color handling of Photoshop, and the power of Smart Objects	240	2009	Aug 30, 2022

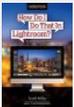
SPPC Library Catalog

Cover	Title	Subtitle	Author	Subject	Plot	Pages	Publication Year	Added Date
				Techniques Photography / Techniques / Color Photography / Techniques / Digital	in Adobe Camera RAW, he takes the reader on the best route from capturing the digital image to creating the fine print.			
	Complete guide to digital photography	mastering the basics, technique and composition, the digital darkroom, expert case studies	Farrell Ian	Digital cameras Image processing - Digital techniques Photography - Digital techniques		416		Sep 03, 2022
	Complete Guide to Digital Photography		Ian Farrell		Whether a beginner or a keen amateur, the Complete Guide to Digital Photography is your definitive reference for taking, processing, and printing sharper, more colorful, better-looking pictures.	416	2011	Sep 03, 2022
	Complete Photography		National Geographic		National Geographic Complete Photography celebrates the art and to explain the science of picture taking.	408	2012	Sep 03, 2022
	Composition		Peachpit Press	Photography / General Photography / Techniques / Digital Photography / Equipment Photography / Techniques / General	Now that you've bought an amazing new DSLR, you need a book that goes beyond the camera manual to teach you how to take great shots. One key component to that is understanding composition--the creative arrangement of elements in the shot, and the way a viewer's eye travels through an image. With Composition: From Snapshots to Great Shots, the author starts with the basics of composition--such as the popular rule of thirds--and continues with exploring how the elements of color, shape, angles, and contrast work to create compelling images. The book covers all key camera features that affect composition (regardless of what type of DSLR you have) including shutter speed's ability to freeze and convey motion, as well as aperture's direct correlation with depth of field. Throughout the course of the book, the reader will gain an understanding of composition, which will allow them to bring their own unique artistic expression to any situation whether taking portraits, action shots, landscapes, or events. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.	288	2010	Sep 03, 2022
	Creative Photography		Hedgecoe			192	1999	Sep 03, 2022
	David Busch's mastering digital SLR photography, fourth edition		David D. Busch	Photography - Digital Techniques Single-lens		464	2015	Sep 03, 2022

SPPC Library Catalog

Cover	Title	Subtitle	Author	Subject	Plot	Pages	Publication Year	Added Date
				Reflex Cameras				
	Digital Photography for Dummies, Fourth Edition		Julie Adair King	Digital Cameras Image Processing/ Digital Techniques Photography/ Digital Techniques	In the 1840s, William Henry Fox Talbot combined light, paper, a few chemicals, and a wooden box to produce a photographic print, laying the foundation for modern film photography. Over the years, that process was refined, and people discovered the joy of photography. Now, more than 160 years after Talbot's innovation, photography has entered a new age, with the arrival of the digital camera and a new and exciting way to think about photography. In fact, digital photography has spawned an entirely new art form. With a digital camera, a computer, and some photo-editing software, you can explore the unlimited creative opportunities of digital photography. Just think - no more film, no more film development costs, no more limitations of working only with what's there. With digital photography, you have almost instant access to your photos, and with photo-editing software, you can easily clean up your photos and add special effects that used to be nearly impossible for the amateur photographer to achieve. Digital Photography For Dummies, 4th Edition, is your introduction to the world of digital photography, whether you're a beginner taking your first shot or an experienced photographer looking to try a new medium. In this newly revised edition, you'll discover the following topics and more li>Explore the different kinds of equipment - from cameras and computers to photo-editing softwar Understand the science behind digital photography, including resolution, aperture, shutter speeds, and f-stop Compose great shots, including how to light your subjec Solve common photographic dilemmas - such as capturing a moving target and dealing with unfriendly lightin Edit your photos by sharpening them, removing red eye, and cropping the Display your photos in a variety of ways - on CD, on the Web, or in slide show Top Ten lists on ways to improve your digital images, great ways to use your photos, and online resources all digital photographers should know about Digital Photography For Dummies, 4th Edition, also comes with a CD that includes trial versions of popular photo-editing software, as well as some original photos taken by the author that you can use to experiment with	384	2002	Sep 03, 2022
	Digital Photography Masterclass		Tom Ang	Image Processing Image Processing/ Digital Techniques Photography Photography - Digital Techniques Photography/ Digital Techniques	A definitive resource on the art of digital photography offers complete coverage of every aspect of selecting and using a digital camera, saving and editing images, and storing one's photographs, with step-by-step tutorials to help hone one's skills, more than 1,500 full-color sample photographs, expert tips and tricks, and professional suggestions.	360	2008	Sep 03, 2022
	Exposure	From Snapshots to Great Shots	Jeff Revell	Photography / General Photography / Techniques / Digital Photography / Techniques / Equipment Photography / Techniques / General	Now that you've bought an amazing new DSLR, you need a book that goes beyond the camera manual to teach you how to take great shots, and that begins with understanding the fundamental principles of great photography.With Exposure: From Snapshots to Great Shots, popular photographer Jeff Revell starts with the basics of light, including how it works, and how to see it. In order to leverage this new understanding of light in your photography, Jeff walks the reader through one of the most important photographic principles--the exposure triangle: ISO, Shutter Speed, Aperture. Learning to apply these three elements together is the gateway to both technical and creative control of your photography.The book covers all key camera features that affect exposure (regardless of what type of DSLR you have) including aperture priority mode, shutter priority mode, and exposure compensation. Throughout the course of the book, the reader will gain an understanding of exposure for many different situations, such as taking portraits, action shots,	288	2010	Sep 03, 2022

SPPC Library Catalog

Cover	Title	Subtitle	Author	Subject	Plot	Pages	Publication Year	Added Date
					landscapes, and more. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.			
	Extreme exposure	pushing the limits of aperture and shutter speed for high-impact photography	David Nightingale	Photography / General Photography / Techniques / General	Tired of playing it safe when it comes to exposure? For many digital photographers, exposure starts and ends at f/8 and 1/125 sec. But there's a point at which this sensible combination becomes formulaic-boring even. Extreme Exposure is the antidote to this rut, liberating amateur shooters to explore the extremes of shutter speed and aperture to capture creative, stunning images. bull; Use extra-short shutter speeds to freeze movement too quick for the human eye. bull; Try ultra-long shutter speeds to capture low-light scenes, fireworks, and star trails in the night sky. bull; Shoot with wide-open apertures and Lensbabies for pinpoint focus. bull; Use ultra-small apertures for virtually limitless depth of field. Packed with techniques and images from expert photographer David Nightingale, as well as standout images from contributing photographers, Extreme Exposure frees you to move beyond conventional picture-taking to capture images that will get noticed.	144	2010	Sep 03, 2022
	Focus on Light & Exposure in Digital Photography		George Schaub	Photography	Photographers can FOCUS on just what they need with this no-nonsense guide to lighting and exposure. It provides key how-to information in short, to-the-point nuggets, so you can start taking better pictures instantly. Master photographer George Schaub outlines 25 basic photographic concepts and principles-such as how to set up a high-contrast scene, create silhouettes, or backlight-and then explains how to apply them to real-world shooting scenarios. Lavish and fun photos illustrate each concept, making it easy for readers to see the effects of every technique.	112	2010	Sep 03, 2022
	Get the Most From Your Digital Camera	the ultimate guide to digital cameras, software, printing and technique	Simon Joinson	Photography	A fully revised and updated edition of this hugely popular and practical guide to digital photography. Open your eyes to the creative possibilities and learn to think before you shoot Understand how to use all those modes and menus to get the best possible picture every time Learn about image files and shooting RAW Master the digital darkroom Includes detailed information on how to print the best digital images, arrange them into electronic albums, send them by email or post them on a website	176	2011	Sep 03, 2022
	How Do I Do That In Lightroom?	The Quickest Ways to Do the Things You Want to Do, Right Now!	Scott Kelby	Image processing - Digital techniques Photography - Digital techniques	This is a book on which button to click, which setting to use, and exactly how and when to use it, so you are never "stuck" in Lightroom again. This will be your go to book that sits within reach any time you are working in Lightroom, and you are going to love having this type of help right at your fingertips.	256	2015	Sep 03, 2022
	How to Do Everything with Digital Photography (How to Do Everything)		David Huss	Digital Cameras Image Processing Photography Photography - Digital Techniques Photography / Techniques / General	Avoid the time-consuming task of image editing by taking great pictures from the get-go. Dave Huss walks you through the fundamentals of taking great digital photographs by dispelling digital photography myths and teaching you how to maximize all camera features available to you. Discover how to take clear, sharp, professional-level photographs every time; use light wisely; use flash photography to your advantage; match your camera to your computer; share your photos, and much more.	376	2004	Sep 03, 2022

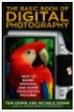
SPPC Library Catalog

Cover	Title	Subtitle	Author	Subject	Plot	Pages	Publication Year	Added Date
	How to Do Everything with Your Digital Camera		Dave Johnson	Digital Cameras Photography Photography - Digital Techniques Photography / Techniques / Digital	Provides instruction on the key steps to using a digital camera as well as information on working with memory cards, file formats, editing images on a PC, printing, and sharing your images.	394	2001	Sep 03, 2022
	How to Photograph Your Baby: Getting Closer with Your Camera and Your Heart		Nick Kelsh	Photography Of Children Photography Of Families/ Amateurs' Manuals Photography Of Infants Portrait Photography Portrait Photography/ Amateurs' Manuals	In an accessible, easy-to-follow guide that reveals the techniques he has developed over the years, a professional photographer shows how to successfully take pictures of babies and young children. 150 photos, 100 in color., including 9 gatefolds.	96	1999	Jul 20, 2022
	How to Start a Home Based Photophraphy Business		Kenn Oberrecht	Business & Economics	This comprehensive guide--now in its XXth edition--contains all the necessary tools and strategies you need to successfully launch and grow a XXX business. Plus, the XXth edition includes tkktkkt. The author combines personal experience with expert advice on every aspect of setting up and running a thriving home-based XX business. He/she explains how to get started, develop a service manual, screen clients, serve customers, learn from the competition, and set up a home office--as well as how to use the Internet to grow your business.Learn all about:* Organizing your business* Getting clients and referrals* Setting your rates and services* Understanding and serving your customers* Selecting tools and hardware* Billing and renewing contracts* FranchisingSpecial features include:Sample service manualSample invoiceService and payment record Checklist of start-up requirements	200	2010	May 19, 2022
	Hummingbirds - Their Life & Behavior		Esther Quesada Tyrrell	Children's Non-Fiction Nature			1985	Jul 20, 2022
	Leonard Lee Rue III's way of the whitetail		Leonard Lee Rue	White-tailed Deer - Behavior		157	2000	Jul 20, 2022
	Mastering Digital SLR Photography		David D. Busch	Photography / Techniques / Digital	MASTERING DIGITAL SLR PHOTOGRAPHY, THIRD EDITION is a comprehensive guide to photography with digital SLR cameras. Written for those who have gotten comfortable shooting with their new digital SLR and want to learn how to enhance their photography using all the newest technology and techniques this book is suitable for professional photographers and hobbyists alike. Going beyond the standard coverage offered in most general camera books, it covers features and techniques specific to digital SLR photography. From initial discussions on hardware selection to	252	2010	Sep 03, 2022

SPPC Library Catalog

Cover	Title	Subtitle	Author	Subject	Plot	Pages	Publication Year	Added Date
					professional-level tips and techniques for sports and action shots, this is the comprehensive guide that any photographer needs for refining their digital SLR skills.			
	National Geographic	The Photographs	Leah Bendavid-Val	Documentary Photography National Geographic Travel Photography	A treasury of 350 full-color photographs from the archives of the National Geographic shares a stunning array of work, reflecting the themes of The Land, Underwater, Science, The United States, and The World--by some of the world's finest photographers. 50,000 first printing.	400	1994	Aug 30, 2022
	National Geographic The Ultimate Field Guide To Photography		National Geographic	Photography	from The World's Best Photographers, This Comprehensive How-to Guide Makes It Easy To Master Digital And Film Techniques Alike. It's A Durable, Inclusive, Invaluable Resource For Everyone, From Casual Snapshooters To Serious Amateurs.in Ten Easy-to-read Chapters, You Can Explore The Wonders Of Digital Photography. Use Your Point-and-shoot Camera Like A Pro. Master The Manual Facilities On Your D-slr. Take Better Action Pictures. Use Image-editing Software To Finesse Your Photos. Learn To Print, Scan, And Store Your Images Better.all The While, You Are Presented With Award-winning Photographs By Photographers Who Know The Equipment And Share Their Secrets With You.this Wonderful Mix Of Vivid Examples And Vital Nuts-and-bolts Information Makes The Ultimate Field Guide To Photography A Uniquely Useful, Indispensable Reference For Photographers Everywhere.	399	2008	Sep 03, 2022
	People and Portrait Photography (Point & Shoot)		Sean Hargrave	Electric Eye Cameras - Amateurs' Manuals Portrait Photography - Amateurs'	With this handy guidebook, owners of compact cameras can learn to take great photos of people and get their subjects to cooperate in the process. Invaluable tips show how to avoid headless subjects, canned expressions, and other common mistakes.	96	1996	May 19, 2022
	Photographing Creative Landscapes	Simple Tools For Artistic Images And Enhanced Creativity	Michael Orton	Photography	Combining inspiration, experience, and technique, this guide to landscape photography goes beyond traditional realistic landscapes and teaches photographers to create their own impressionistic images of the natural world. Instructions are provided for such camera techniques as lens movement, lighting, filtration, and creative exposure, so that photographers can manipulate their images to have dreamlike qualities. Darkroom techniques such as sandwiching negatives, controlling contrast and grain, and color control can be used on their own or with the camera techniques to yield spectacular results.	128	2001	May 19, 2022
	Photographing the Landscape: The Art of Seeing		John Fielder	Photography	"Photographing the Landscape: The Art of Seeing" summarizes the subtleties of cameras and lenses, and it offers insights into different camera formats. But throughout these technical discussions, Fielder maintains a reverence for nature despite the temptations of technology. Following in the tradition of Ansel Adams, Fielder places nature above everything else. Take a look at his photographs and you'll begin to understand. Take heed of his instruction and you'll understand even more.	192	1997	Sep 03, 2022
	Photographing the Patterns of Nature		Gary Braasch	Nature Photography Photography / General Photography / Subjects & Themes / Plants &	A beloved classic updated with eighty new images, this is the first book to teach classic composition for nature pictures and how to capture dynamic outdoor patterns.	152	1999	Sep 03, 2022

SPPC Library Catalog

Cover	Title	Subtitle	Author	Subject	Plot	Pages	Publication Year	Added Date
				Animals Photography / Techniques / General				
	Sleeping Beauties	Newborns in Dreamland	Tracy Raver Kelley Ryden	Infants Infants/ Pictorial Works Photography / Subjects & Themes / Children Photography Of Infants	Look for Tracy and Kelly on The Today Show, April 8th, 2010 in the eight o'clock hour. PEOPLE Magazine is reviewing Sleeping Beauties in their April 16th issue, on sale April 8th and 9th. Tracy Raver and Kelley Ryden's photographs of babies at rest, nestled in soft surroundings, are pure magic. After airing on the Today Show in September 2009, the photographer's portraits of sleeping babies caused a national sensation - people cannot get enough of these slumbering babes! In Sleeping Beauties: Newborns in Dreamland, their lens has captured newborns as they inhabit that magical place - a world where past and future dreams come together in an ethereal realm. In most instances, the babies portrayed are brand new and on their way home for the very first time. It is in this state of newness, of transition from their warm cocoon of the past nine months to their journey of a new life, that they capture the newborns as they slumber, dream, and awaken to their new surroundings.	128	2010	Sep 03, 2022
	The Ansel Adams Guide Book1	Basic Techniques of Photography	John P. Schaefer	Photography Photography - Handbooks, Manuals, Etc Photography / Techniques / Equipment Photography / Techniques / General Photography/ Handbooks, Manuals, Etc	A comprehensive and accessible guide to photography. It covers cameras and lenses, the specifics of black-and-white and color photography. field trips. All aspects of photography are thoroughly presented in a clear, readable manner.	418	1992	Aug 30, 2022
	The Basic Book of Digital Photography	How to Shoot, Enhance, and Share Your Digital Pictures	Tom Grimm Michele Grimm	Photography Photography - Digital Techniques Photography / Techniques / Digital Photography/ Digital Techniques/ Handbooks, Manuals, Etc Photography/ Handbooks, Manuals, Etc	The ultimate, up-to-the-minute digital photography handbook-from the authors of the bestselling Basic Book of Photography. The Basic Book of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, The Basic Book of Photography, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models-and even cell phone cameras- and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do without.	528	2009	Aug 30, 2022
	The Complete Photographer		Tom Ang	Photography / Collections, Catalogs, Exhibitions Photography /	Taking the successful thematic approach of How to Photograph Absolutely Everything and combining it with the practical tools and genre tutorials of Digital Photography Masterclass, The Complete Photographer encourages photographers to explore every discipline and experiment with different approaches, to hone their skills, and find their own personal style. Unlike other books, which tend to cover the principles of photography in a general way, The Complete	400	2010	Sep 03, 2022

SPPC Library Catalog

Cover	Title	Subtitle	Author	Subject	Plot	Pages	Publication Year	Added Date
				General	Photographer is based around tutorials on ten different genres-Portraits, Landscape and Nature, Fashion, Wildlife, Sport, Documentary, Events, Travel, Architecture, and Fine Art-and shows in step-by-step detail how an idea progresses from concept stage to final image.			
	The Digital Photography Handbook		Doug Harman	Photography	Need to know which digital camera and accessories to buy? Want to know how to take better photographs and retouch images? Ready to achieve professional results? The Digital Photography Handbook: The Comprehensive Guide to Digital Photography includes expert advice on: Types of cameras Computers, software and other accessories Pixels and magnification Memory Saving images Composing images Exposure Light Camera Modes Manipulating images Special Effects Scanning Retouching old photos Printing Digital images Selecting Printers and paper Archiving E-mailing Images Getting your pictures on the web	221	2006	Sep 03, 2022
	The Illustrated Practical Guide to Digital and Classic Photography		Steve Luck John Freeman	Photography	A detailed and illustrated guide to digital and classic photography. This book has been republished in the USA as "The Complete Practical Guide to Digital and Classic Photography."	512	2009	Sep 03, 2022
	The Photoshop Elements 6 Book for Digital Photographers (Voices That Matter)		Scott Kelby Matt Kloskowski	Adobe Photoshop Elements Computer Graphics Digital Cameras Image Processing/ Digital Techniques Photography/ Digital Techniques	A guide to Adobe Photoshop Elements covers such topics as cropping and resizing photographs, color correction, special effects, and photo restoration techniques.	512	2008	Sep 03, 2022
	The Photoshop Elements 8 Book for Digital Photographers (Voices That Matter)		Scott Kelby Matt Kloskowski	Computers / Computer Graphics / General Computers / Computer Graphics / Image Processing Photography / Techniques / Digital	This book (for Windows and Mac) breaks new ground by doing something for digital photographers that's never been done before-it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done-it tells you flat-out which settings to use, when to use them, and why. If yours're looking for one of those "tell-me-everything-about-the-Unsharp-Maskfilter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and presenting your photos like a pro. Yours'll be absolutely amazed at how easy and effective these techniques are-once you know the secrets. Yours'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (yours'll be amazed at how they do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And yours'll learn why so many pros like it best- because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! The Book's Secret Weapon Although Elements 8 offers some digital photography features that Photoshop CS4 doesn't offer, there are plenty of features that Photoshop CS4 has that Elements 8 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, yours'll learn some slick workarounds, cheats, and some fairly	512	2009	Sep 03, 2022

SPPC Library Catalog

Cover	Title	Subtitle	Author	Subject	Plot	Pages	Publication Year	Added Date
					ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, setting your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step-by-step, cover-to-cover, in the only book of its kind!			
	The Visual Toolbox: 60 Lessons For Stronger Photographs	60 Lessons for Stronger Photographs	David Duchemin	Photography	Simply having a certain camera or lens isn't going to make you a better photographer. So, what will? Understanding your camera. Thinking differently. Studying photographs and knowing what they provoke in you, and why. Giving the craft time to grow. Looking to painters, designers, and others who work in two dimensions and learning from them. Relentlessly looking for light, lines, and moments. Making photographs-thousands and thousands of photographs. There's no magic bullet to achieving success, but in these pages you will learn the value of studying, practice, and remembering that your most important assets as an artist are imagination, passion, patience, receptivity, curiosity, and a dogged refusal to follow the rules.	288	2015	Sep 03, 2022
	Travel Photography: A Complete Guide to How to Shoot and Sell	A Complete Guide to how to Shoot and Sell	Susan McCartney	Freelance photography. Travel photography.		384	1992	May 19, 2022
	Waterfalls of Michigan: The Collection		Phil Stagg			304		Aug 30, 2022