

The SPPC

Perspective



May 2024

Photo by

Jim Dietrich

Highlights in this issue...

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- GDCCC Updates
- Photo Tips & Techniques
- Feature – Meijer Gardens
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- Current & Upcoming Events
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SPPC Members,

Currently, we are having meetings in person at Seven Ponds Nature Center on the 1st and 3rd Friday of each month.

Keep checking the [7 Ponds Photography Club Website](#) for updates on upcoming meetings.

05-23-2024 - GDCCC Print Competition at Seven Ponds Nature Center @ 7pm

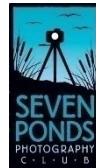
06-07-2024 & 07-05-2024 – 1st Friday Competition & Focus Topic Review Meeting 7-9pm

06-21-2024 [SPPC Game Night Fun Shoot](#) by Kristin Grudzien / Shannon Hintz

6-22-2023 Ankley Farms - Kids Fair Photo Training Event (SPPC Members volunteer to teach kids photography – Free to teachers)

07-19-2024 “Nature Walk Fun Shoot” at Seven Ponds Nature Center - Leads: Dale Vronch and Board Members

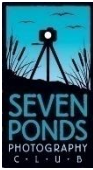
08-16-2024 [Bird Photography Basics & Beyond](#) by David Stimac



SPPC is looking for members to help in the following areas:

- ✓ **Judge our monthly GDCCC competitions.**
- ✓ **Newsletter Contributions** – submit articles on trips, techniques or product/gear reviews to germaine.sppc@yahoo.com
- ✓ **Bring individually wrapped snacks.**
- ✓ **Setting up or taking down tables and chairs.**
- ✓ **Lead a photo outing, or fun shoot.**

Email 7pondsphotoexpo@gmail.com to volunteer



Focus Topics – 2024

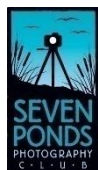
After receiving feedback from the club requesting more frequent Focus Topic reviews, there has been a change.

For 2024 Focus Topics will be reviewed at the 1st Friday Competition Meeting. All focus topic images need to be uploaded to spnc.photoclubservices.com

Images should be entered via our website in Focus Topics. Use tab at top of page {competitions} (Submit Image to Competition) {Focus Topic}

Be sure to include the Focus Topic in the image title – ie Edsel Ford House – Old Buildings

Month	Due	Topic
January	1/3/2024	November 2023 Color Theory and December 2023 Zoom Burst and/or light painting
February	1/31/2024	Abstract
March	2/28/2024	Good for a Giggle
April	4/3/2024	Old Buildings
May	5/1/2024	Sunrise /Sunset
June	6/5/2024	Reflections
July	7/3/2024	Amphibians/Reptiles/Insects
August	7/31/2024	Lake/Water/River
September	9/4/2024	Vehicles
October	10/2/2024	Birds
November	10/30/2024	Dogs/Cats/Horses



About the cover photo

Congratulations to Jim Dietrich for taking this image at the Kensington Metro Park Club Trip. Below are a few words from Jim on his image and his experience at Kensington Metro park Club Shoot.

I recently had my oldest brother die and then after that our 12-year-old poodle passed away from cancer. These events really put me in the doldrums. I hadn't picked up my camera in 3 to 4

months. I recently went to the Kensington Seven Ponds outing and found a renewed interest in Photography. I feel blessed to belong to this wonderful organization. Thank you to Germaine Finley and Jim Lewis for providing this opportunity. Even though it was overcast, and the lighting was not perfect, the camaraderie and scenery really gave me a boost.

We ended our journey at the Osprey nest at the north end of the park. My passion is birds in flight and this Osprey couple didn't disappoint. I like to say "even a blind squirrel finds a nut once in a while" and this photo proves that! I was able to capture the male Osprey bringing back a stick for the nest while the oblivious female was looking away. What a special moment, indeed.

My settings for this photo were: 500 mm, F7.1 at 1/2000 of a second with ISO of 1600.

*Many thanks to the club members for this outing and rekindling my desire for Photography.
-Jim*



2024 SPPC Membership Dues - Due 5-1-2024

New and Returning membership:

SPPC dues are \$20 for one member and \$30 for a family or two living at the same address.

Pay online: Pay Seven Ponds Photo Club Membership

Or Pay at a meeting: Please put due payment in an envelope with member names and emails on it and any address correction Seven Ponds Photo Club Membership Application



Pay SPPC Membership Online

We have received a few questions on how to pay online. If you are unsure, checkout the following:

On the Seven Ponds website click on the [Pay Online](#) link. Then you will see the following and click on the button

Seven Ponds Photo Club Membership

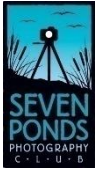
05/01/2021 12:05 AM - 04/02/2023 11:55 PM ET

[Click here to register online](#)

It will bring you to your existing account with the Seven Ponds Nature Center. If you don't have one, create one or continue as a guest and fill out the required name, address, etc. fields. You will end up with a screen to check your info before pressing the **Complete Registration** button to proceed to the payment screen.

Press **Submit** and you will get a confirmation email

New Members



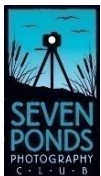
Please welcome new member:

Tina Battle

Daniel & Linda Mitchell

Kay Schwartz

Welcome to the club!



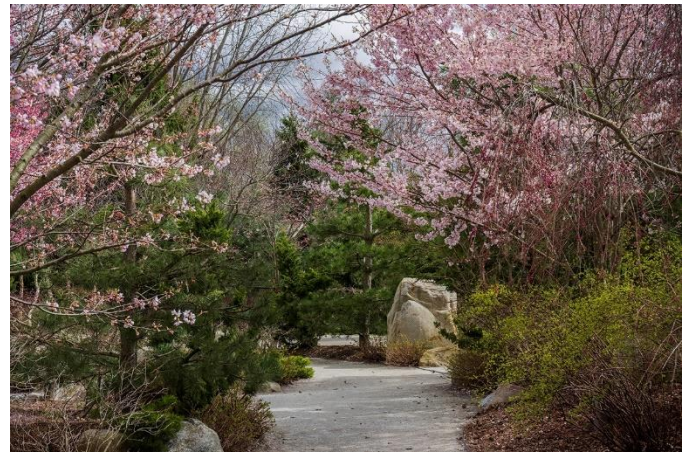
Feature – Meijer Gardens

I decided not just to feature our wonderful members but also some of the wonderful places we visit as a club. In this issue, we will show a little more of Meijer Gardens. Tina organized a club meet up there and I thought it deserved more information than the normal short activity summary.

[Frederik Meijer Gardens & Sculpture Park](#) is a 158-acre botanical garden, art museum, and outdoor sculpture park located in Grand Rapids Township, Michigan, United States. Meijer Gardens has Gardens, Sculptures and Events.

Gardens:

Outside there is the DeVos Japanese Garden, designed by Hoichi Kurisu.



Japanese Garden photo by Germaine Finley

The garden has many sculptures in a winding trail around a pond complete with small waterfalls, an arched bridge, a boat launch, a zen garden, a bonsai garden, and a tea house. Our group was fortunate to have arrived right when the cherry trees were blooming. People from all over came to see the blossoms and this trail was shoulder to shoulder full of people on the Saturday we were there but Friday was clear, so if you want to photograph the cherry blossoms without crowds, it is recommended to go in the morning on a weekday.

There is also the Gwen Frostic Woodland Shade Garden, several meandering nature trails, a Perennial Garden, the Earl & Donnalee Holton Arid Garden, a carnivorous plant garden, a Children's Garden and a Michigan Farm Garden. Each garden is unique and has themed sculptures placed throughout. Many photo opportunities for macro lenses on the trail with flowers exist in addition to the larger subjects.

Between the sculpture park and the Japanese garden is a waterfall and Koi fishpond. This is a nice cool place to rest on the rocks or on a bench and watch the fish.

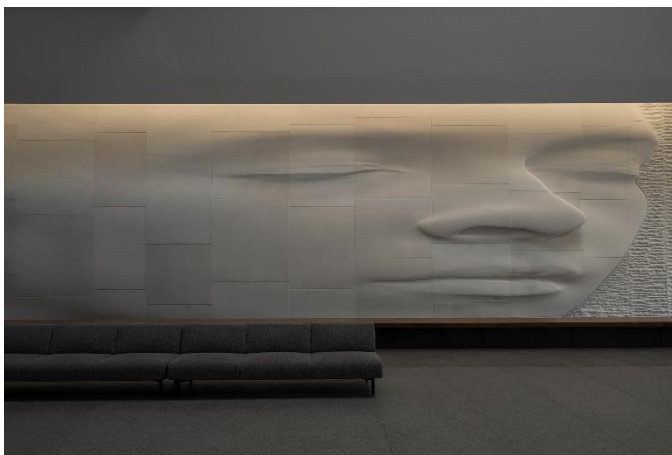


Koi fish photo by Tina Daniels

There is also the Lena Meijer Tropical Conservatory for an inside tropical experience. There are over 500 species of plants and flowers from five continents inside, a waterfall, a small stream, and a few small birds.

Sculptures:

Aside from all the many sculptures in the sculpture park, there are sculptures from the entryway to every bend in the trails and the conservatory. Taking the tram ride helps give an overview of where they all are in the park and a little history of each. If you want to walk the whole park, pick up a copy of the *Guest Guide & Map* booklet which identifies each sculpture.



Utopia – photo by Germaine Finley

There are many volunteers that will provide a lot of additional information, like one we ran into in the gallery where you are surrounded by the 4 Marble faces of Utopia. A beautiful sculpture of a very large scale. There are even sample pieces of the marble that you can touch at the information counter and get the history of how the piece was made and transported to Meijer Gardens.



Outdoor sculpture photo by Tina Daniels



The American Horse & model – photo by Germaine Finley

In addition to the permanent sculptures, Meijer Gardens features rotating artists. Currently (until Aug 18th) the two artists are: [PAUL VILLINSKI: Flight Patterns](#) and [JENNIFER ANGUS: Flying Jewels & Other Lofty Insects](#). Both exhibits were worth the stop in the main building to see.



Flight photo by Germaine Finley



Jennifer Angus Installation photo by Germaine Finley

Events:



Of course, Meijer Garden is famous for their annual butterfly exhibit. This took place mid-April to early May this year.

This is a very popular event and well worth the trip for that alone.

There is also the Concerts at Meijer Gardens concert series. Tuesday nights from June 1st – Sept 15th bring the finest national and international musicians to Meijer Gardens.

Oct 1-31st is the annual celebration of autumn, [Chrysanthemums & More!](#) Event. It is the largest of its kind in Michigan, featuring expansive chrysanthemum displays, fall foliage and family-friendly activities.

For the holidays, there is a special exhibition:

[UNIVERSITY OF MICHIGAN HEALTH-WEST: CHRISTMAS & HOLIDAY TRADITIONS](#)

This exhibition honors cultures and holiday traditions from around the world. It will have 46 unique displays depicting fact and folklore, past and present.

If you missed the group meet up to Meijers Garden, there is a [Tag along with Romeo Parks and Rec to Meijers Gardens](#) (Course #9642) 8am – 7pm on Sept 5th.



3-15-2024 - Wildlife photography in the Americas by *Paul Wakabayashi*

Paul gave an interesting presentation with beautiful example photographs of three different approaches to photographing wildlife in the Americas: solo, photo workshop groups and expedition. Prices ranged from moderate to expensive.

In a solo trip, you are responsible for travel plans, lodging, wildlife research, scheduling, and meals.

In a workshop, the organizer is responsible for travel plans, lodging, wildlife research, scheduling, and meals.

In an expedition, the team is responsible for travel plans, lodging, wildlife research, scheduling, and meals.

Paul has used all three approaches and discussed how all of them required a certain amount of research. It was enlightening to listen as Paul went through his experiences traveling to Newfoundland to search for red foxes, to Costa Rica to photograph some

amazing tropical birds and to Antarctica where he traveled with a scientific team and other photographers. His images from all locations were fantastic but he really wowed all of us with his Antarctica adventure. That trip crossed over from watching National Geographic to living it.

Below are some photos by Paul from his presentation. Thank you, Paul, for sharing your amazing photos and stories with us!



Gannets from Newfoundland – solo trip



Red Fox from Newfoundland – solo trip



Resplendent Quetzal from Costa Rica – Mark Smith photo workshop



Toucan from Costa Rica - Mark Smith photo workshop



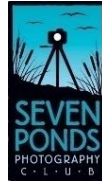
Chinstrap penguin in Antarctica – tourist group



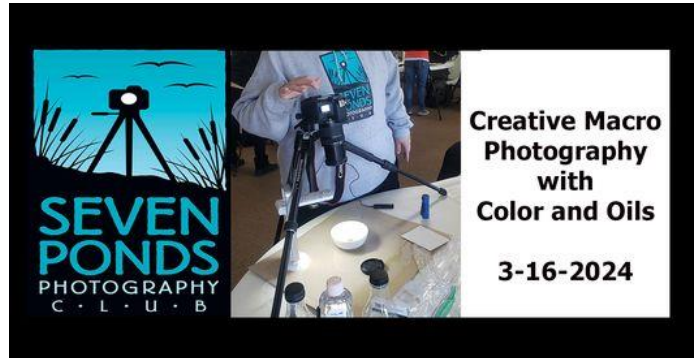
Chinstrap penguin in Antarctica – expedition



Humpback whale in Antarctica – expedition



3-16-2024 - SPPC Creative Macro Photography with Color and Oils by LeeAnn McLaneGoetz



On Saturday March 16th, a few of us got together at Seven Ponds and had some fun with color and oils. LeeAnn had some kits prepared for us with all the necessary accessories and instructions. We had 6 members photographing and an additional 2 members dropped by for a visit. There was plenty of room to spread out and experiment. Sadly, the weather did not cooperate, so our nature hike had to be cancelled.



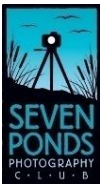
Our tabletop setups – photo by LeeAnn McLaneGoetz



Jim & Bobbie redoing String Theory setup – photo by LeeAnn McLaneGoetz



Oil, Milk, Water & Color – photo by Germaine Finley



**3-27-2024 - The Glass Academy
Fun Shoot - Trip leader Jim Lewis**



This was the second time we have photographed at the Glass Academy as a club and as always, it was fun, interesting, and made me want to buy some glasses. Bob succumbed to the feeling, and we got to watch his whiskey glasses being made. That was an extra special treat.

The [Glass Academy](#) is the creative brainchild of founding artists Chris Nordin and Michelle Plucinsky. The Glass Academy is a family-run and operated glass studio located in Dearborn, Michigan since 2004 with a team of dedicated individuals making it happen. An extensive background in the glass arts with Bachelor of Fine Arts from the College for Creative Studies in Detroit, and Alfred University in New York (respectfully), both artists have a wide resume of skills and job-related experience that pushed them to open their own private studio and share their unique talents and gifts with the world. The creative duo has attended workshops from Maine to Seattle to perfect their glass skills in addition to teaching at professional levels, traveling to work abroad in Italy, and running a production studio at the Henry Ford Museum.



The making of Bob's Whiskey Glasses – photo by Kristin Grudzien



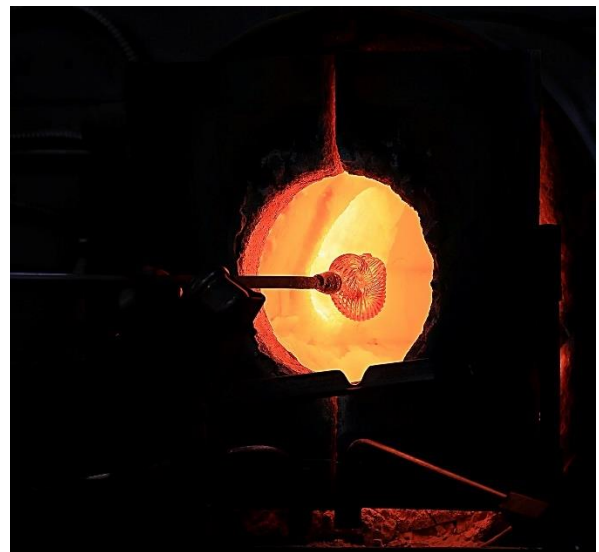
A little shaping – photo by John Brown



One of the new mushrooms – photo by Germaine Finley



Bubbles from the World Record Sculpture – photo by Kristin Grudzien



Snail in the furnace – photo by Tina Daniels



Glass Egg – photo by Tina Daniels



4-13-2024 - SPPC Tag Along with Tina Daniels @ Meijer Gardens

It was a small group of club members and spouses that made it out to Meijers Garden on Saturday, April 13th.



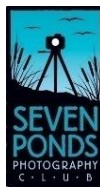
SPPC members – Tina Daniels, Stu Daniels, and Germaine Finley.

We were able to enjoy the butterflies in the Atrium. Word of warning for any that will do this next year, get there early and go to the butterflies first. It is a very popular exhibit, and a very long line develops by late morning and the rest of the day.

Tina, her husband David, Stu, his wife Deanna, my husband Steve and I met at the entrance on Saturday and spent a beautiful day together. The weather cooperated with a nice spring day. We enjoyed a nice tram ride to see the sculptures, lunch at the Café, the butterflies, and the Japanese Gardens. The cherry trees were in full bloom and that also was a very crowded area on Saturday. Steve and I had come on Friday, and it was fairly empty (of course it was a little drizzly and very windy that day – pick your evils).



Blue Morpho Butterfly – Photo by Tina Daniels



4-19-2024 - Photographing the US from an RV by John Gill



John Gill is a retired manufacturing engineer from Eaton Corporation. John and his wife Juli spent 6 years traveling around the US in an RV volunteering at wildlife refuges and parks taking the opportunity to photograph landscapes and wildlife. John gave a wonderful presentation on his travels and shared some beautiful images with the club. **Thanks John!** It was hard to choose just a few images from the many John showed but below are a selection from his presentation:



RV at Seville National Wildlife Refuge



Bosque del Apache National Wildlife Refuge



Mountain Lion - Seville National Wildlife Refuge



Alligator, Black Bayou Lake National Wildlife Refuge, Monroe LA



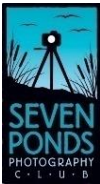
Very Large Array, Socorro NM



Kiss and Make Up, Cle Elum WA



Stellar Sea Lions, Friday Harbor WA



4-27-2024 - SPPC Kensington Park Fun Shoot – Trip leader: Germaine Finley

For those that made the outing, and we had a large group, it was a wild day. The forecast for the morning was ominous – thunderstorms possible & wind. It started a little drizzly but not cold and then turned into a lovely day.



Pictured – Germane Finley, John Brown, Jim Dietrich, Lary Ludwicki, LeeAnn McLaneGoetz, Bobbie Lewis, Shannon Hintz and Kristin Grudzien. Not pictured – Jim Lewis, Tom Harpootlian (and wife) & Roman Tornopilsky photo by Jim Lewis

We had the unexpected pleasure of [PROCAM](#) sponsoring our event. They provided 3 - \$20 gift cards for the club hand out. The first gift card was awarded for the dirtiest sensor. All of us did a sky shot and the image that showed the most sensor spots won. The winner was Germaine Finley (I did

take my camera into PROCAM later to have it cleaned after that award). The second gift card went to Kristin Grudzien for the lunchtime mystery drawing.



Kristin Grudzien wins the drawing at lunch.



The third and final gift card was awarded to the best photo of the day and was voted on at our May 3rd meeting – that went to Jim. That was super nice of PROCAM to support us with the gift cards.

There was a lot to shoot at the park – the herons were busy at the rookery, ducks were in the pond, swans were swimming, chickadees, woodpeckers and red winged black birds were begging for handouts and the osprey were adding to their nest.

For those that don't know, Kensington has allowed people to hand feed birds near the Nature Center for years. This has been going on for as long as I can remember, and the birds will come and quickly grab a seed or two from your hand if you are still.

This behavior helps bring the birds closer as they will follow you down a trail and perch in nearby trees to see if you might have a little something for them. The red winged blackbirds seem to be the most forward and will call down to you in addition to following. Note: Do not give food to the Sandhill cranes as they can get a little aggressive demanding what they feel is their share. If you don't feed them, they will wander away... eventually.



Starling wondering if anyone has food for him. Photo by Bobbie Lewis



Red-winged Blackbird (f) at Kensington MP. Photo by Larry Ludwicki



Shannon feeds a friend. Photo by Germaine Finley



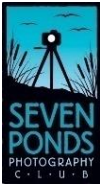
Photo by Roman Tornopilsky



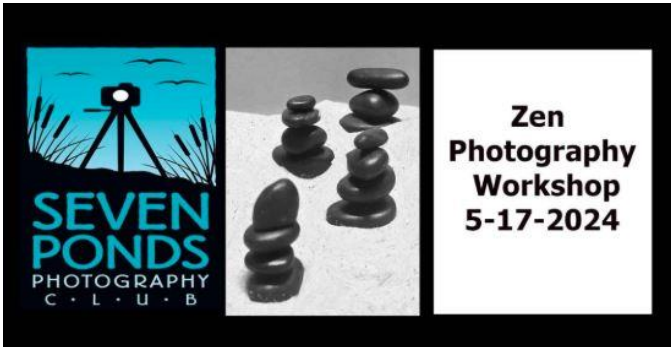
Great Blue Herons. Photo by Larry Gohl



Downy Woodpecker. Photo by Shannon Hintz



5-17-2024 – [Zen Photography Workshop](#) – by LeeAnn McLaneGoetz / Germaine Finley (assisting)



Tina and David Daniels. Photo by LeeAnn McLaneGoetz



Larry Gohl. Photo by LeeAnn McLaneGoetz



Cindy Bilinsky. Photo by LeeAnn McLaneGoetz

LeeAnn put on a full and informative workshop at Seven Ponds during our 3rd Friday meeting. 19 members and 1 guest showed up despite a threatening thunderstorm. It was well attended for both the lecture portion and the workshop. The lecture part covered several key elements that we would need to keep in mind while putting together a composition in our sandbox.

We reviewed **Patterns** (dots, lines, shapes, forms, colors, and shapes), **Types of Patterns** (mosaics, branching, waves, fractals, spirals, etc), **Repetition** (predictability, contrasting pairs and progression of steps) and **Flow** (movement, direction) in photography.

An example of each of these was shown to help illustrate the terms. After the lecture, the groups broke into smaller groups (2 to a table) and were each given their kit. <https://www.meijergardens.org/>

This kit would be very expensive, well over \$25+ if bought on your own but thanks to LeeAnn getting all the materials in bulk, it was only \$10 at the meeting. There are 4 kits leftover from the class and available on a first come first served basis - \$15 each as part of the SPPC club fundraiser. Contact LeeAnn @ 7pondsphotoexpo@gmail.com. The [entire presentation](#) is available now. Can't wait to see everyone's images from the workshop!



Aurora Borealis



Tawas State Park – 5/10/2024 Photo by Roman Tornopilsky

This is the year that the sun will reach Solar maximum. Solar maximum is the peak in the solar cycle described as an approximately 11-year period of solar activity driven by the sun's magnetic field and indicated by the frequency and intensity of visible sunspots on the sun's surface. What does this mean for us? Well, for one thing it means a lot more chances of seeing the [Northern lights \(aurora borealis\): What they are & how to see them](#). It also means we are headed for a solar pole reversal. This is not great news for satellites but for photography, this year should be fantastic.



How can you see the Aurora Borealis? There is a whole science behind which factors are best to watch – KP index 5 or greater for southern Michigan, Bz index must be negative, dark skies (look at the light pollution map) as well as the weather report; you will need

North of Port Huron – 5/10/2024 Photo by Germaine Finley

clear or fairly clear skies. Remember you probably will only see whitish wisps with the naked eye. May 10th. 2024 super event was a kp9 (super high) and people were able to see faint color in the sky with their eyes. Usually, to see the fantastic colors we associate with the Aurora, you need to use your camera. Cell phones that are capable of night photography are great to record colors as well as your DSLR or Mirrorless cameras. The lower the KP index, the further up north you will need to be to

see the lights. For a normal storm kp5/6 taken near the tip of the mitt, you would need to look to the northern horizon – over an empty field or over water is best. Use a tripod or brace your cell phone as best as you can to reduce motion blur. Use a wide-angle lens (14-20mm), ISO 1600-3200, time 8-10 seconds. Make sure you focus on a star and get it sharp before taking your pictures. See [How to photograph Northern Lights – Best Settings and Tips](#) for additional discussion on how best to photograph. Use apps like:



[My Aurora Forecast & Alerts](#) and



[Northern Light Aurora Forecast](#).

Use a light Pollution Map and watch your favorite weather app so you don't make a trip when your final destination is clouded over.

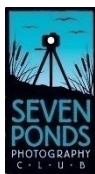
Finally, be polite!

- DON'T flash your flashlight or red headlamp everywhere. It will end up in everyone's photo. DON'T leave your car lights on, park away from where other photographers are set up.
- DON'T share small beach locations on Social Media – give approximate locations so people know where to look but won't overcrowd a beach. Aurora watching has become very popular.
- DO – go out and enjoy and talk to other enthusiasts. I have had a lot of fun waiting for the lights and talking to others.
- DO take test shots with your camera while you are waiting to see when they start as sometimes they do not have any color to the naked eye but you will see fabulous color on your camera.

I hope this helps inspire a few others to go out. Use the SPPC Trips FaceBook Page or SPPC Shared Images FB page to see if others want to go out and shoot with you or to share your images.



North of Port Huron – 5/10/2024 Photo by Germaine Finley



GDCCC Update

Every club in the GDCCC that participates in competitions takes their turn judging both digital images and prints. The club that hosts the judging volunteers 3 judges that remotely judge the digital images and will judge in-person for prints. Seven Ponds will judge the March Digital competition and May Print competition. This means that we will sit out and judge and not put images in for the month of March or prints for May.


Print judging is open to club members to come that night as well as guests and other clubs send representatives to the event. It is a fun night and nice for our club members to meet other clubs in addition to seeing the prints in person. This is the only time that some of these prints will be seen as only the winners get displayed on the web. Also, there will be a raffle with 2 great prizes to choose from – a [LowePro Trekker Lite BP 150 AW Backpack](#) or a [Peak Design Slide Lite Camera quick connecting strap system](#).

2024 GDCCC DPD Competition Schedule	
2/19-23/24 (images due 2/16)	Toledo
3/11-15/24 (image due 3/8)	Seven Ponds
4/22-26/24 (image due 4/19)	Windsor
9/9-13/24 (image due 9/6)	West Oakland
10/7-11/24 (image due 10/4)	Livonia
10/28-11/1/24 (image due 10/25)	Oakland
EOY Competition	Oakland


2024 GDCCC Print Competition Schedule	
3/28/24 (images due 3/24)	West Oakland
4/16/24 (images due 4/12)	Windsor
5/23/24 – Thursday	Seven Ponds
We judge. Everyone welcome to watch	
8/29/24 (images due 8/25)	Motor City
10/4/24 (images due 10/8)	Grosse Pointe
11/12/24 (images due 11/8)	Oakland
EOY Competition	Oakland

SPPC fundraiser Your choice

We will draw one ticket for your choice of either prize the night of May 23rd, 2024 at the end of the print competition




Lowepro Trekker Lite BP 150 AW Backpack



peak design
Slide lite

Tickets
1 for 5.00
3 for 10.00
8 for 20.00



SEVEN POND
PHOTOGRAPHY
C · L · U · B

✦ ✦ *Need not be present to win* ✦ ✦

Tickets available at our meetings or on the night of May 23rd.

NEWS -

PSA has updated the PSA Nature Judging Guide in September of 2021. The PSA has added more examples to further clarify what is legal and what is not legal. Please look on GDCCC's web site in the documents section for the new version (coming soon but in the meantime – it is on the PSA website [here](#)). The GDCCC DPD and Print rules for 2024 are also on the GDCCC [website](#).

The GDCCC follows along with the PSA guidelines for Nature. PSA has a Wildlife category, which is different from the Nature category. The rules regarding Wildlife do not apply to GDCCC Nature images.



SPPC Activities and Events

Upcoming Events

05-03-2024, 06-07-2024 & 07-05-2024 – 1st Friday Competition & Focus Topic Review Meeting 7-9pm

6-21-2024 [SPPC Game Night Fun Shoot](#) by Kristin Grudzien / Shannon Hintz

6-12-2024 Romeo Parks and Rec Green [Field Village Bus ride](#) and park fees
Resident \$50 Non-Resident \$53 Course #9536

6-22-2023 Ankley Farms - Kids Fair Photo Training Event (SPPC Members volunteer to teach kids photography – Free to teachers)

7-18-2024 Romeo Parks and Rec [Stahls and Selfridge Air Museum Tour](#) Course #9654

7-19-2024 “Nature Walk Fun Shoot” at Seven Ponds Nature Center - Leads: Dale Vronch and Board Members

8-16-2024 [Bird Photography Basics & Beyond](#) by David Stimac

Upcoming Virtual Workshops

[B&H Event Space \(Free Webinars\)](#)

[Hunts On-Line Classes](#)

Free Training

[f64 Free Photoshop Tutorials](#)

[Photoshop Training Channel Tutorials](#)

Self-guided Trips

May 11 – Oct 28 [Dearborn Mi - Greenfield Village](#)

May 24-27 [Balloons over Bavarian Inn in Frankenmuth & Frankenmuth Dog Bowl 2023](#)

June 6 [Michigan Central Station Grand Re-Opening](#)

June 6-14 [Mackinaw Island Mi - Lilac Festival](#)

June 7-8 [Art on the River \(Port Huron\)](#)

June 8 & 9 [2024 Selfridge Open House & Air Show](#)

June 11,18,20,25&27th [Mill Metropark](#) (*pre register)

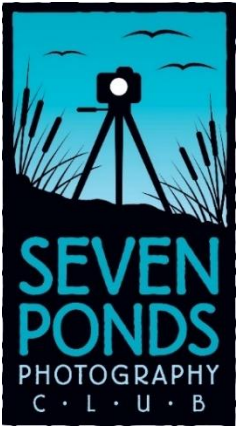
June 21 - 22 [Summer Solstice Jazz Festival in East Lansing](#)

June 28 - 30 [Howell Mi- Balloon Festival](#)

June 29 – July 6 [Cherry Festival Traverse City](#)

July 12-14th & 19th - 21st [Blake's Annual Lavender Festival](#)

Aug 12-14th [Armada Fair](#)



About SPPC

The Seven Ponds Photography Club, formed in 2009, the club was created to promote the advancement of photography as an art. The purpose of the club is to bring together like-minded people who are dedicated to the advancement of their skills by association with other members, through the study of the work of others and through spirited and friendly competition. The club exists to offer opportunities for all to share knowledge within the club and in the community, through exhibitions and programs that excite interest in the knowledge and practice of all branches of photography.

We meet the 1st and 3rd Friday of the month at 7:00 PM at Seven Ponds Nature Center

Visitors are always welcome at our meetings.

President	Jim Lewis
Vice President 1	LeeAnn McLaneGoetz
Vice President 2	Bobbie Lewis
Secretary	LeeAnn McLaneGoetz
Treasurer	LeeAnn McLaneGoetz
SPPC Website	LeeAnn McLaneGoetz
Digital Projection Division Manager(s)	Germaine Finley, Kristin Grudzien
Print Division Manager(s)	Germaine Finley, Kristin Grudzien
Competition Printing	Jim Lewis
Focus Topic Manager	Kristin Grudzien
Trip Manager(s)	Tina Daniels
Trip Manager(s)	LeeAnn McLaneGoetz
Face book Manager	Kristin Grudzien
Fund Raiser Manager	Shannon Hintz
Library Manager	To Be Announced
SPNC Activities Coordinator	Dale Vronch
Board Member	Stu Davis

Contact Information

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Seven Ponds Photography Club is a proud member of the [Photographic Society of America](#) & [Greater Detroit Camera Council](#)