

SPPC Perspective

The Seven Ponds Photography Club, formed in 2009, it was created to promote the advancement of photography as an art. The purpose of the club is to bring together persons of like mind who are dedicated to the advancement of their skills by association with other members, through the study of the work of others and through spirited and friendly competition. The club exists to offer opportunities for all to share knowledge within the club and in the community, through exhibitions and programs that excite interest in the knowledge and practice of all branches of photography.

SPPC Members,

Currently, we are having meetings in person at Seven Ponds Nature Center on the 1st and 3rd Friday each month.

Keep checking the [7 Ponds Photography Club Website](#) for updates on upcoming meetings.

2-3-2023 – [What Do Judges Look For In Photography and How To Judge For Competition](#) by Kristin Grudzein and Germaine Finley

2-21-2023 @ 7 pm – GDCCC sponsored Photographing Wildlife – Shooting and Editing Like a Pro by Donna Brok
RSVP register via [EventBrite link](#)

3-3-2023 – [Canon Raw Burst](#) by Ken Larson guest speaker

4-3-2023 – [Bi-Annual Focus Topic Image Review \(Images from Oct 2022- April 2023\)](#)

Looking forward to a great 2023!!

Member Spotlight – Larry Ludwicki



In this issue, it was my privilege to interview Larry Ludwicki. I asked Larry how he found out about Seven Ponds, and he responded it was in a roundabout way – through Jim

Lewis. Larry had been a member of the Troy Nature club and was part of a group of local volunteers that helped support the center. Many in our club know that Larry likes birds. I should say, birds seem to like Larry... in fact, I should say animals seem to like Larry. It was no surprise that after we started talking about the Troy Nature Center and his many walks there that he related a story about how the deer became so accustomed to him there that they would follow him on his walks. He even put that theory to the test one day on a walk and switched directions several times and each time, the deer would also change directions to continue following him. Larry was active in the Nature Center and through there met Jim Lewis and found out about a Photo Expo that was put on by the Seven Ponds Photography Club. It must have been a good Expo as he still has his name tag.

Larry is shooting the newest Nikon Z (Merry Christmas), so I asked what his first camera was. Answer = the Kodak Brownie Box camera that belonged to his mother. I had to look up what one looked like, but I had heard of them. I found an interesting article on [My Modern Met](#) talking about the history of it. It was a basic cardboard box camera with a simple convex-concave lens that took 2 1/4-inch square pictures, it was inexpensive and easy to operate. It brought snapshots



A Kodak Brownie No.2 Model F released in 1924. (Photo: [Wikimedia Commons](#), Public domain)

to the masses and increased the demand for film ... which Kodak was happy to supply.

Not being a professional photographer, Larry worked for many years as a Systems Analyst for Cadillac Motor Car division. He was able to design, code and

implement many systems for finance, material management and engineering. You gotta love mainframes (OK, not all of us honestly) but Honeywell, CDC and IBM ran the computer world for decades and mainframe programming was key. That is not the case now a days with an emphasis on virtual computers, web and cloud-based systems but while Larry was at Cadillac, they were used extensively. After EDS first came into the picture at GM and became the IT department for GM, Larry worked on the Allante project, and it was his first time dealing with a car as an entity. We in the systems world usually only get involved in one or two aspects of a vehicle. This project allowed him to fly to Italy once per month, be involved in an international design effort and really see the whole process end to end. September 30, 1999 was his last official day and he said he spend October sitting outside enjoying the fall. Having spent 33 years myself in the IT world, I understand the pull of nature for someone that spend their life behind a terminal, inside in meetings and working with industry.

I view Larry as an expert birder. He probably would not agree as he has lots of friends that have been doing that longer than him, but it seems if you want to ask a question about birds, bird behavior, when to



General Brock – Photo by Larry Ludwicki

photograph them... Larry is the right person in our club to go to. He is involved with the Holiday Beach Migration Observatory ([HBMO](#)) in Ontario, Canada for quite a few years. Through a connection he made at HBMO, Larry was able to

assist in the protection of nesting Peregrine Falcons and their fledglings at the Ambassador Bridge. That was a unique experience to photograph the young fledglings.



Hermes – Photo by Larry Ludwicki

Through hours of observation, Larry was able to understand falcon behavior and how they raise their young (including all the dangers that they face while learning to fly from building obstacles, cars, trucks, unexpected wind conditions

while learning). He became familiar with Freddie and Voltaire, a nesting pair that nested at the Ambassador bridge, and their offspring. Images here are of fledglings Hermes and General Brock taken at the Ambassador Bridge. General Brock was named by the school kids at General Brock Elementary and he is the current male at the Warren, MI nest since 2015. Larry doesn't sell his photos, but he said some of his Peregrine photos have appeared at a few banks in Windsor. He does not accept money for his work but donates his images to various causes he supports. The Canadian Peregrine Falcon Foundation is one group that is dedicated to helping these birds from the endangered list, see their [website](#) for more info on them and what they do. A related group to the CPF that supports the protection of Peregrine Falcons in the Windsor area is the [Windsor Peregrine Falcon Watch](#).

I asked Larry for some good sites for photographing the migrations and while he said you can go someplace anytime, and see something, he did offer a few suggestions. Of course, Holiday Beach came up as a great place to observe the fall raptor migration. Larry said a counter will normally be at the tower 7 days a week, from September thru the end of November, and will be glad to aid in bird identification! On the US side of the river, the Detroit River Hawk Watch operates at the Lake Erie Metropark. Details for the major raptor count sites in North America is located at [hawkcount.org](#). Mackinaw City is a good migration point in the Spring for returning birds. It is a big site for counting returning Red Tail Hawks. Raptors don't like to fly over water they can't see the other side of, so they



Snowy Owl taken in Rudyard Twp – Photo by Larry Ludwicki

cross at the narrowest point making Mackinaw City a great place for raptors. The [Mackinac Straits Raptor Watch](#) (MSRW) is a nonprofit dedicated to counting birds at that location and a great source of information if you are interested in traveling to see a migration.



European Eagle Owl @ Holiday Beach – Photo by Larry Ludwicki

Another location is Whitefish Pointe to see all kinds of birds. The annual bird list from the Whitefish Pointe Observatory lists roughly 150+ birds each year – Sand Hill Cranes, Sand Pipers, White Pelicans, Owls, Hawks, it's a long list full of photo opportunities. Check their website for Spring Raptor Counts, Fall and Spring Waterfowl counts and Spring and Fall Owl banding.

Larry also mentioned Point Pele National Park, Canada as a good place to see songbird migrations. I looked up the best time to go for that and the [Canadian website](#) said the 2nd or 3rd weeks of May to find the biggest number of species. Larry mentioned that the songbirds migrate at night since their predators migrate on the same route during the day. They arrive very tired early in the morning since some may have flown nearly 200 km that night and you can probably find them resting in the early morning hours. Be careful not to approach too closely forcing them to try to fly, they are exhausted, and the extra effort might kill them. Once Larry saw a Scarlett Tanager that was in the middle of the road but was too tired to move. Larry blocked the street for him to rest. Actions like that are probably why animals like Larry (ask his wife Carol). If traveling to see wildlife is not a possibility, you can simply watch birds at your own feeder. Larry does that and he takes part in a [Feeder Watch](#) program run by Cornell Lab. Applications are still being taken for the 2022-2023 Feeder Watch season which runs through the end of April.

When I asked Larry for some advice for new photographers in the group ... he came up with some words we all need to hear. He said **#1)** Learn from the people around you **#2)** Put your camera down sometimes and enjoy the moment.

Thanks Larry 😊





2022 SPPC GDCCC Competitions

SPPC Submitted to 5 Digital and 5 Print Competitions in 2022 and won 13 Print and 75 Digital awards. Congratulations SPPC Members!

LeeAnn McLaneGoetz has put together a [slideshow](#) of all the winning images from the GDCCC monthly competitions. Thank-you LeeAnn.

- 02.21.22 DPD #1– Toledo
- 03.14.22 DPD #2 – Seven Ponds (*we do not compete)
- 03.24.22 Print #1 – West Oakland
- 04.19.22 Print #2 – Windsor
- 04.25.22 DPD #3 – Windsor
- 05.24.22 Print #3 – Grosse Pointe
- 09.12.22 DPD #4 – West Oakland
- 09.29.22 Print #4 – Motor City
- 10.10.22 DPD #5 – Livonia
- 10.20.22 Print #5 – Seven Ponds (*we do not compete)

11.01.22 DPD #6 – Lapeer
 11.01.22 Print #6 – Oakland
 11.02.22 EOY – Oakland
 11-29-22 DPD – EOY GDCCC

	First Place 13 DPD 2 Print		Second Place 20 DPD 7 Print
	Third Place 18 DPD 3 Print		Hon.Mention 24 DPD 1 Print

Congratulations to all the winners!

We had 11 GDCCC Move Ups for 2022!

BEGINNER (BE) is defined as a member who has not attained five (5) points in GDCCC competition.

ADVANCED (AD) is defined as one who has attained five (5) points in the GDCCC beginner class.

SALON (SA) is defined as one who has attained seven (7) points in the GDCCC advanced class.

STAR (ST) is defined as one who has attained seven (7) points in the GDCCC salon class.

GALAXY (GA) is defined as one who has attained fourteen (14) points in the GDCCC star class.

Name	New Level	Division
Kelly Daniels	AD	CG
Jim Lewis	AD	CR
LeeAnn McLaneGoetz	ST	CR
William Bolio	AD	MG
Kelly Daniels	AD	MG
Kristin Grudzien	AD	MG
LeeAnn McLaneGoetz	SA	MG
Roman Tornopilsky	AD	MG
Jim Lewis	AD	MP
Debra Bierley	AD	NA
Roman Tornopilsky	AD	NA

GDCCC End of Year (EOY) Awards Banquet – 1/28/2023

The end of year banquet was held on Saturday, Jan. 28th from 11-3pm at the Club Venetian in Madison Heights. The banquet celebrated the best of the monthly GDCCC award winners and included a video before the meal of the EOY Print Awards and after meal there was another video showcasing the EOY Digital Awards.

We won **29 EOY digital awards** and **4 EOY print awards**. Below highlights our club EOY awards. See the [EOY sideshow](#) on the GDCCC website.

Color Print Division

Kristin Grudzien – First Place – Beginner

Awakening






First Place
 EOY CP - Beginner
Awakening
 Kristin Grudzien
 Seven Ponds Photography Club
 Image Id: 18222668



Bobbie Lewis – HM – Advanced

Rebel





Honorable Mention
EOY CP - Advanced
Rebel
Bobbie Lewis
Seven Ponds Photography Club
Image Id: 18201571



Bobbie Lewis – HM – Beginner

Never Sleeps

Honorable Mention
EOY MP - Beginner
Never sleeps
Bobbie Lewis
Seven Ponds Photography Club
Image Id: 18201555




© Bobbie Lewis



© Bobbie Lewis

Monochrome Print

Grudzien – HM – Beginner

Important Keys




Honorable Mention
EOY MP - Beginner
Important Keys
Kristin Grudzien
Seven Ponds Photography Club
Image Id: 17558204




© Kristin Grudzien

Color General:

Roman Tornopilski – HM – Beginner

Bronco Reach




Honorable Menti..
EOY DPD CG - Beginner
Bronco Reach
Roman Tornopilsky
Seven Ponds Photography Club
Image Id: 18158269




© Roman Tornopilsky

Bobbie Lewis – HM – Advanced

Hanging On



Honorable Mention
EOY DPD CG - Advanced
Hanging on
Bobbie Lewis
Seven Ponds Photography Club
Image Id: 17833752



LeeAnn McLane-Goetz – HM – Advanced

Great Lakes Octopus



Honorable Mention
EOY DPD CG - Advanced
Great Lakes Octopus
LeeAnn McLaneGoetz
Seven Ponds Photography Club
Image Id: 18201474



Jim Lewis – HM – Advanced

Spitfire



Honorable Mention
EOY DPD CG - Advanced
Spitfire
Jim Lewis
Seven Ponds Photography Club
Image Id: 18238734



LeeAnn McLane-Goetz – HM – Advanced

Frosted Worlds



Honorable Mention
EOY DPD CG - Advanced
Frosted Worlds
LeeAnn McLaneGoetz
Seven Ponds Photography Club
Image Id: 16979451



Creative

Deanne DePyper – HM – Beginner

Awe




Honorable Mention
EOY DPD CR - Beginner
Awe
Deanne DePyper
Seven Ponds Photography Club
Image Id: 17455332



Jim Lewis – HM – Beginner

B-17 Flying Fortress





Honorable Mention
EOY DPD CR - Beginner
B-17 Flying Fortress
Jim Lewis
Seven Ponds Photography Club
Image Id: 18190138



Melody Munro-Wolfe – HM – Beginner

Colder Than...



Honorable Mention
EOY DPD CR - Beginner
Colder than...
Melody Munro-Wolfe
Seven Ponds Photography Club
Image Id: 17559456

Germaine Finley – HM – Advanced

Bubbling Geyser



Honorable Mention
EOY DPD CR - Advanced
Bubbling Geyser
Germaine Finley
Seven Ponds Photography Club
Image Id: 18367992



© Germaine Finley

LeeAnn McLane-Goetz – First Place – Salon

I am The Cat



First Place
EOY DPD CR - Salon
I Am The Cat
LeeAnn McLaneGoetz
Seven Ponds Photography Club
Image Id: 17864771



© LeeAnn McLaneGoetz

LeeAnn McLane-Goetz –

HM – Salon

Frog Warts Castle



Honorable Mention
EOY DPD CR - Salon
Frog Warts Castle
LeeAnn McLaneGoetz
Seven Ponds Photography Club
Image Id: 18201369



© LeeAnn McLaneGoetz

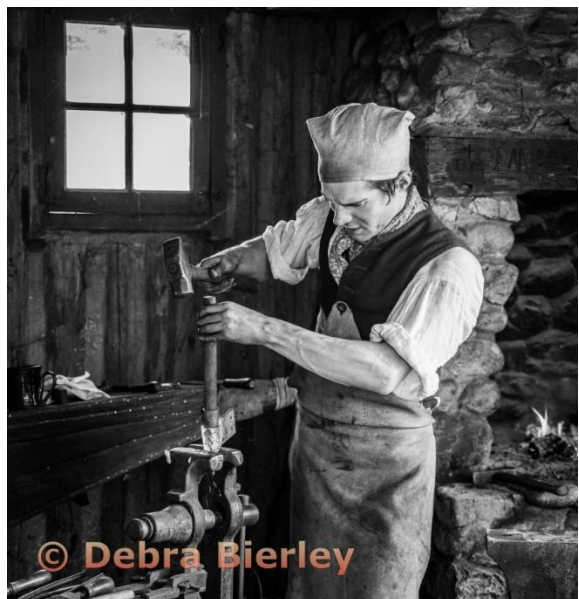
Monochrome:

Debra Bierley – HM – Beginner

Blacksmith



Honorable Mention
EOY DPD MG - Beginner
Blacksmith
Debra Bierley
Seven Ponds Photography Club
Image Id: 17217288



© Debra Bierley

Debra Bierley – HM – Beginner

The Alpena and USCG



Honorable Mention
EOY DPD MG - Beginner
The Alpena and USCG
Debra Bierley
Seven Ponds Photography Club
Image Id: 17217121



Grudzien – HM – Beginner

Country Store Brooms



Honorable Mention
EOY DPD MG - Beginner
Country Store Brooms
Kristin Grudzien
Seven Ponds Photography Club
Image Id: 16129954



Kelly Daniels – HM – Beginner

Twisted Innocence



Honorable Mention
EOY DPD MG - Beginner
Twisted Innocence
Kelly Daniels
Seven Ponds Photography Club
Image Id: 17095573



Bobbie Lewis – HM – Advanced

de Havilland Vampire



Honorable Mention
EOY DPD MG - Advanced
de Havilland Vampire
Bobbie Lewis
Seven Ponds Photography Club
Image Id: 18184928



Bobbie Lewis – HM – Advanced

Around we go



Honorable Mention
EOY DPD MG - Advanced
Around we go
Bobbie Lewis
Seven Ponds Photography Club
Image Id: 17982316



© Bobbie Lewis

Germaine Finley – HM – Advanced

As Simple As Black & White



Honorable Mention
EOY DPD MG - Advanced
Simple as Black & White
Germaine Finley
Seven Ponds Photography Club
Image Id: 18712746



© Germaine Finley

Jim Lewis – Second Place – Advanced

Messerschmitt Bf 109G



Second Place
EOY DPD MG - Advanced
Messerschmitt Bf 109G
Jim Lewis
Seven Ponds Photography Club
Image Id: 18129307



© Jim Lewis

Jim Lewis – HM – Advanced

Airborne



Honorable Mention
EOY DPD MG - Advanced
Airborne
Jim Lewis
Seven Ponds Photography Club
Image Id: 17428246





© Jim Lewis

Nature:

Caleb Beers – HM – Beginner

Red Shouldered Hawk





Honorable Mention
EOY DPD NA - Beginner
Red Shouldered Hawk.
Caleb Beers
Seven Ponds Photography Club
Image Id: 16884213



Kathy Bolio – First Place – Beginner

Washing Up





First Place
EOY DPD NA - Beginner
Washing Up
Kathy Bolio
Seven Ponds Photography Club
Image Id: 17921589



Debra Bierley – HM – Beginner

Thirsty Hummingbird





Honorable Mention
EOY DPD NA - Beginner
Thirsty Hummingbird
Debra Bierley
Seven Ponds Photography Club
Image Id: 17350824

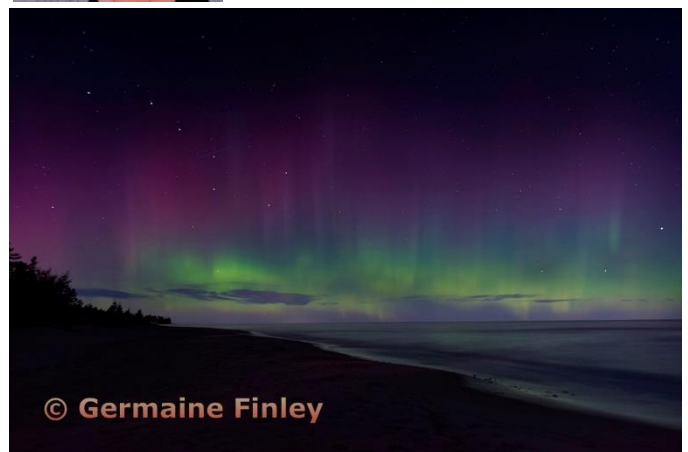


Germaine Finley – HM – Advanced

My First Northern Lights



Honorable Mention
EOY DPD NA - Beginner
My First Northern Lights
Germaine Finley
Seven Ponds Photography Club
Image Id: 18712916



Jeff Mantey – HM – Beginner

Good Morning



Honorable Mention
EOY DPD NA - Beginner
Good Morning
Jeff Mantey
Seven Ponds Photography Club
Image Id: 18181864



© Jeff Mantey

Roman Tornopilsky – HM – Beginner

Sunrise Miss



Honorable Mention
EOY DPD NA - Beginner
Sunrise Miss
Roman Tornopilsky
Seven Ponds Photography Club
Image Id: 17024943



© Roman Tornopilsky

Roman Tornopilsky – Second Place – Beginner

Snack Time



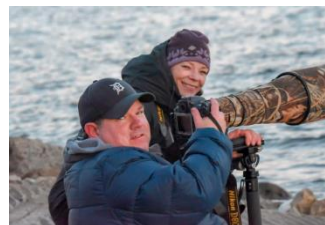
Second Place
EOY DPD NA - Beginner
Snack Time
Roman Tornopilsky
Seven Ponds Photography Club
Image Id: 17873096



© Roman Tornopilsky

Jim Lewis – Second Place – Salon

Lunch Time



Second Place
EOY DPD NA - Salon
Lunch time
Jim Lewis
Seven Ponds Photography Club
Image Id: 17419131



© Jim Lewis

Blue Heron



Congratulations to all the End of Year Winners! GDCCC has now posted the [EOY Award Video](#) on their website.

GDCCC Annual Fundraiser
[Detroit International Salon of Photography \(DDISP\)](#) competition. Images due February 14th.

There are 5 Divisions - (\$16 per division)

PID-C(color), Open

PID-C(color), Scapes

PID-M(Monochrome), Open

ND (Nature), Open

PTD (Photo Travel), Open



Tip#1 – What to do on my down time?

When professional photographers are not working on an assignment, they spend a lot of time testing. This could be testing a new lens to determine which aperture or focal length it performs best at; testing the ISO and white balance to see which options give the very best results; or even testing the dynamic range so you know the sensor's limitations.

This isn't about looking for perfect shots - just experimenting with your kit to understand it better.

- **Learn more:** [The A to Z of Photography: Dynamic range](#)

Tip #2 - Formatting vs. Deleting Images on a Memory Card

It is recommended that you format a memory card within your camera. There are some differences between how a computer and camera creates the file structure and so it is best to format within your camera vs the computer. There are a couple reasons what you should format s delete individual images. 1) SD card performance degrades with use so to minimize this, only format when the card is full 2) Formatting will wipe the card clean and setup the DCIM folder structure again 3) Less chance of corruptions on the memory card using formatting

More information can be found in this [article](#).

SPPC 2023 Kickoff Meeting – 1/6/2023



We had a great turnout for the 2023 Holiday Kickoff meeting at Seven Ponds Nature Center. The room was lined with images from club members, and it was fun walking around looking at all the talent in the club.



Dinner was catered by [Ankley Farms Catering](#) and included:

- ✓ Garden Salad + Choice of Dressing
- ✓ Oven Baked Chicken
- ✓ Vegetable Lasagna
- ✓ Red Skin Potatoes
- ✓ Broccoli, Cauliflower Carrot Medley
- ✓ Coffee, Tea, Lemonade
- ✓ and desserts



We had announcements for the new year (schedule and GDCCC banquet), raffles, prizes, and lots of great conversations.

Special thanks to Tina for all the holiday decorations, Ankley Farms for the delicious food, and all who helped setup, donated prizes, and made this a fun event.



Karen Banish and Colleen Stankiewicz enjoying some socializing before dinner.

(Below) Margaret and

Ken Larsen – Hi! It was great to see you at the kickoff.

88 Ribbons were handed out!



Germaine handing Kathy Bolio her 2022 GDCCC Monthly competition award ribbons. Congratulations Kathy!

Mark Byrnes handed out prizes. We had several camera bags & backpacks, a Seven Ponds vest, camera cleaning kits, small cases, lights, and more.



More photos are found on Jim Lewis's [SmugMug](#) site. Check it out. Thank you for attending we hope that you enjoyed the evening and look forward to seeing you in 2023!



SPPC What Do Judges Look For In Photography And How To Judge For Competition – 2/3/2023

Kristin Grudzein and Germaine Finley gave a presentation on judging to the club. Kristin and Germaine addressed the most common question asked on Competition Night, which is: “What would make my image score higher?” They discussed what the judges look for in an image, image impact (a.k.a the WOW factor), common mistakes (considered “flaws”), composition and technique.

Is There a Clear Subject?



Original Image



Cropped in – too much– Score 19
Judges feed back was they were not sure what they were seeing, they thought it was a broom but were not sure....



Cropped out the window and converted to monochrome, earned 2022 GDCCC End of Year HM

Greater Detroit Camera Club Council (GDCCC)

Seven Ponds Photo	GDCCC	Year End
11 Competitions Per Year	6 total competitions, member clubs participate in 5	One Competition in November*
Up to two images per maker per category in Digital Print Division (DPD)	12 images per category, one per maker	Images that placed first, second, third or honorable mention in GDCCC competitions
Up to two images per maker per category in Print Competition	12 images per category, one per maker	Images that placed first, second, third or honorable mention in GDCCC competitions

This Judging presentation will be recorded and posted on the Seven Ponds website shortly.

Focus Topics (Review @ 1st Friday Meetings)

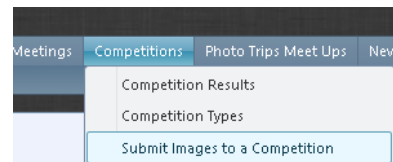
Oct = S-Curves Nov = Reflections

Jan = Rule of Thirds Feb = Rule of Odds

March = Golden Ratio April = Simplicity

Starting in 2023, Focus Topic Reviews will be reviewed at least twice a year. Our first review will be at the April 3rd meeting, and we will review images for October through March. Please post your images on our FB group **SPPC Member's Shared Images**. Add #focus topic name to the comments. You can also add your images via the Seven Ponds website via <https://spnc.photoclubservices.com/>

Go to:



and select the current month Focus Topic.

Competition Date	Prints	Competition Title	Competition Type	Close Date/Time
Select	Friday, January 7, 2022	*Focus Topic* Open to all Types of Images You have entered 0 images into this Competition.	*Focus Topic*	Wednesday, January 5, 2022 11:30 PM EST

Check out the Focus Topic Facebook Page for current links for tips on Focus Topics

S-Curves ([A Guide to the S-Curve](#))

Reflections ([A Beginners Guide – Adobe](#))

Rule of Thirds ([Canon link](#)) ([Nikon link](#))

([Use it & Break it](#))

Rule of Odds ([What is it?](#))

Golden Ratio ([How to Use the Golden Ratio in Photography Composition](#))

Simplicity ([HOW TO USE SIMPLICITY IN PHOTOGRAPHY COMPOSITION](#))

Rule of Odds



Triangular Composition

Symmetry: Radial



They also explained the judging rubric and how images move up in competition from the monthly regular competition meeting to the GDCCC End of Year Competition.



SPPC is looking for members to help out -

✓ We need a videographer

Do you have expertise, or do you know someone who would be willing to volunteer to assist on a future SPPC video project?

✓ Competition Judges

SPPC is looking for volunteers to judge our monthly GDCCC competitions – contact Kristin Grudzien / Germaine Finley

✓ Volunteers to bring individually wrapped snacks

New Members Can Sign Up & Pay Online

Seven Ponds Photo Club
2023-2024
Membership Dues

Pay early by March 31 receive
1 ticket in a drawing to win a
\$50 Gift Certificate for Pro Cam
Drawing April 7, 2023 at meeting

New and Returning members
*\$15 for one member
*\$20 for two living at the same address.
*Pay online:
[Pay Seven Ponds Photo Club
Membership](#)
* Or Pay in person at the next meeting

We have received a few questions on how to pay online. If you are unsure, checkout the following:

On the Seven Ponds website click on the [Pay Online](#) link.

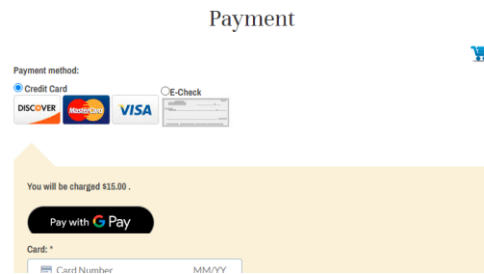
Then you will see the following and click on the button

Seven Ponds Photo Club Membership

05/01/2021 12:05 AM - 04/02/2023 11:55 PM ET

[Click here to register online](#)

It will bring you to your existing account with the Seven Ponds Nature Center. If you don't have one, create one or continue as a guest and fill out the required name, address, etc. fields. You will end up with a screen to check your info before pressing the **Complete Registration** button to proceed to the payment screen.

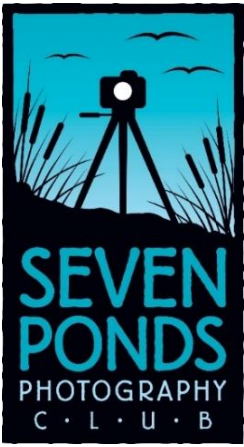


Press **Submit** and you will get a confirmation email.
DONE!

New Offering for Club Members

[Order 16" x 20" Prints for Competition from Jim Lewis](#)

1. Price is \$16.00 each includes sales tax
2. You must size your image to 16" x 20" before uploading.
3. Prints need to be uploaded the Friday before our first meeting of the month.
4. Prints will be available for pick up on the first Friday of the month meeting.
5. Bring protection to transport your prints home.
6. Photos on this site will be deleted day of competition.



SPPC - Activities and Events

Meeting Location

Seven Ponds Nature Center

3854 Crawford Road Dryden, MI 48428-9776

The Seven Ponds Photography Club holds its meetings on the 1st and 3rd Friday of each month from 7:00 pm to 9:00 pm. All meetings are open to members and nonmembers.

Upcoming Events

2-21-2023 – GDCCC sponsored - Photographing Wildlife – Shooting and Editing Like a Pro by Donna Brok
To RSVP register via [EventBrite link](#)

3-3-2023 1st Friday Meeting Canon Raw Burst By Ken Larsen @ Seven Ponds Nature Center 7:00 PM

4-3-2023 – Bi-Annual Focus Topic Image Review (Images from Oct 2022- April 2023)

Upcoming Virtual Workshops
[B&H Event Space \(Free Webinars\)](#)

[Hunts On-Line Classes](#)

02/23/2022 - GDCCC Sponsored: Macro Photography Tools & Tips – Getting Close to Your subject by HUNTS

02/21/2023 7:00pm EST Get Your Creative Groove On with Molly Isaacs
To RSVP register via [this link](#)

Nature Judging Workshop

The New England Camera Club Council, NECCC, has started a Miniseries on Judging (per PSA & FIAP Rules). Their first [seminar](#) was January 20, 2023. Watch the 7 Ponds website and upcoming newsletters for more workshop links.

Self-guided Trips

2/2,/2/9, 2/16, & 2/23, 2023 [Lake Orion & Oxford Winter Festival](#)
[#StrongerTogether Ice Fest](#)
from 5p-8p

2/24 thru 2/26/2023 [Detroit Autorama](#)

2/26/2023 [Grand Rapids Mi - Frederik Meijer Garden Butterfly Photography Class](#)

3/3 thru 4/16/2023 [Midland Mi - Dow Gardens Butterfly House](#)

3/4/2023 [2023 Camel Races](#)

3/10 thru 3/12/2023 [Michigan Horse Expo](#)

Mid April [Kensington Metro Park - Rookery](#)

4/11 thru 10/28/2023 [Dearborn Mi - Greenfield Village](#)

04/24- 04/26/2023 [Spring Fling at Whitefish Point](#)

Club Outings

Informal outings have been happening look for details on the [SPPC Facebook Page](#) or [SPPC Photo Ops FaceBook page](#)

Lead a photo club trip - Trip request form.
<https://form.jotform.com/90283795109161>

Meetings

The Seven Ponds Photography Club typically holds its meetings on the 1st and 3rd Friday of each month from 7:00 pm to 9:00 pm.

1st Friday meetings focus on educational presentations and monthly focus topic photographs (2x per year).

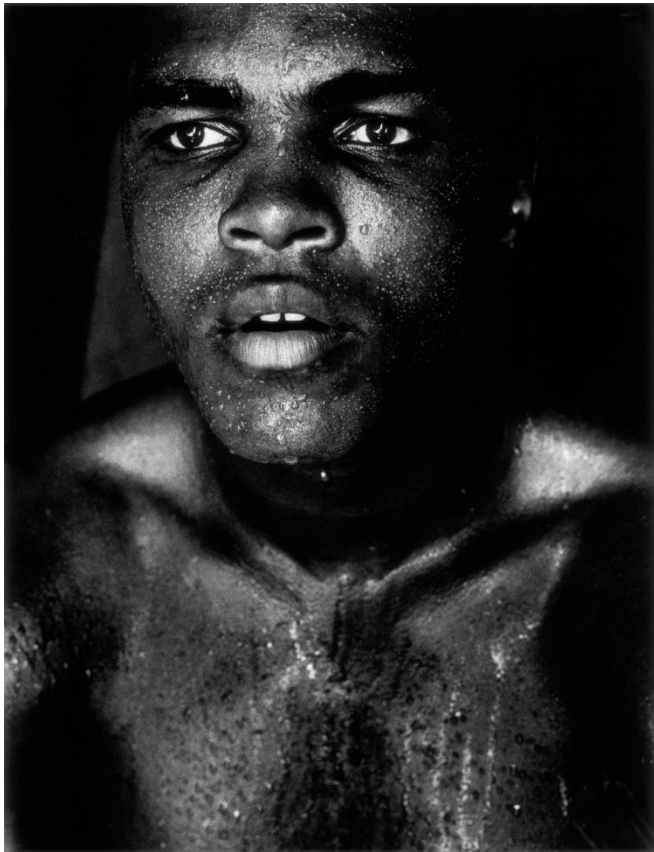
3rd Friday meetings are competition night, photographs submitted by members are scored and reviewed. Selected photos are then sent to the Greater Detroit Camera Club Council (GDCCC) to compete with other clubs.

[SPPC Home Page](#) [SPPC Facebook Page](#)

[SPPC Member's Shared Images](#)

[GDCCC Home Page](#)

GORDON PARKS from "[12 FAMOUS BLACK PHOTOGRAPHERS YOU SHOULD KNOW IN 2023](#)" by Jeff Collier



Muhammad Ali -Miami Beach, Florida 1966

Photo by Gordon Parks

Hailing from Fort Scott, Kansas, [Gordon Parks](#) was born in 1912 as the youngest of a whopping 15 children. Having attended a segregated school, Gordon Parks experienced social and racial discrimination firsthand, which greatly impacted his work as a photographer. Inspired after seeing moving photos of migrant workers, Parks taught himself to master photography and soon began contributing photographic essays that unveiled the hardships of African Americans. Parks' artistic eye and innate talent allowed him to bounce from the glamour of fashion photography to the engaging nature of government and civic photography with ease. This diverse background gave him the opportunity to showcase his remarkable set of skills and photographic interests in prestigious [magazines](#) such as *Vogue* and *Life Magazine*. During his time at *Life Magazine*, he captured a variety of iconic images of legendary subjects that included Barbara Streisand, Muhammed Ali and Malcolm X. His inventive work earned him the well-deserved title of Photographer of the Year in 1960.