

Seven Ponds Photo Club

Glass Blowing Photo Fun Shoot



Who: Current Members of Seven Ponds Photo Club

What: Glass Blowing Photo Fun Shoot

Date: Wednesday – March 27, 2024

Time: 1:00 PM – 4:00 PM * (Arrive at 1:00 PM or after)

- Class is size limited per venue – Sign up required 7pondsphotoexpo@gmail.com
- Objective: Photograph glass blowing process from start to finish

Location: Glass Academy
25331 Trowbridge St,
Dearborn, MI 48124

Where should I park? Please park on the street in front of the building. There is plenty of FREE street parking close to the front door. You may park on either side of the street.

Dress: What should I wear to the studio?

- Closed-toe shoes are required. If you wear open-toe shoes, you will NOT be allowed to participate.
- Do not wear flowing clothing, such as long skirts or shirts with bell sleeves, as these can catch on tools and equipment.
- Cotton clothing (or other natural fibers) are recommended; synthetic materials become quite uncomfortable due to the heat of the furnaces.
- Our hot shop and gallery are in a warehouse, so keep in mind that the temperature outside is reflected inside—cold in the winter, warm in the summer—dress accordingly.
- We suggest wearing layers, including a sweater or light jacket, to classes during the winter months.

Please email us to reserve your spot A.S.A.P.

Email: 7pondsphotoexpo@gmail.com

About the Glass Academy website: <https://www.glassacademy.com/>

The Glass Academy is the creative brainchild of founding artists Chris Nordin and Michelle Plucinsky. Often times you will find them in the studio directing the shows, the displays or working on custom orders for clients worldwide. The Glass Academy is a family-run and operated glass studio located in Dearborn, Michigan since 2004 with a team of dedicated individuals making it happen. An extensive background in the glass arts with Bachelors of Fine Arts from the College for Creative Studies in Detroit, and Alfred University in New York (respectfully), both artists have a wide resume of skills and job-related experience that pushed them to open their own private studio and share their unique talents and gifts with the world. The creative duo has attended workshops from Maine to Seattle to perfect their glass skills in addition to teaching at professional levels, traveling to work abroad in Italy, and running a production studio at the Henry Ford Museum.