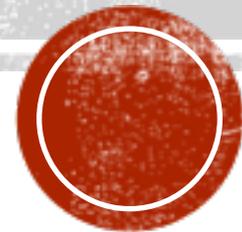


GDCCC TABLE CHAT

Competition rules tips

February 18, 2026



EOY COMPETITION TIPS

- Images have already gone through a pre-review for eligibility to a competition, and a Pre-review isn't done again.
- Makers should not delete their images. A 'Thumbnail' cannot be judged and will be pulled from the competition.
- If optional title used for a competition, and Title field does not align with title competition rules the image will be pulled from the competition



TITLES

- Beginning 2026, images with invalid titles will be DQ'd.
- Please communicate with your membership best practice in giving an image a title when initially uploading.
- Easy to fix. Have **the maker go to their image library** and update the primary title field with a valid title. This new title will be populated wherever the appears in the application.

Original Image upload



Image Library view after initial upload



Objective: Reduce GDCCC volunteer work by asking Club Directors to check this in advance



TITLES (CONT.)

- Length of 25 characters, where longer names are truncated when medals, HM ribbons, or the end of year presentation is done.
- In the past a significant amount of work was done to scrub the data across these there areas – in an effort to reduce the amount of work for the volunteer, we won't be doing data scrubbing anymore.
- Please encourage your members to give an image a title they want to potentially see in the end of year in these areas.

Objective: reduce the amount of time required by a volunteer to scrub data in multiple work threads.



RECORD KEEPING

- Current file was an overhaul of prior two methods, extensive work. Kept the best of both prior two methods.
- Benefits for the DPD and Print Director – for each competition
 - Chart – high level view with GDCCC competition level
 - Detail records which contain every winning image by individual
 - Titles for prior winning images can be checked for duplicates by the club with this file
- Each Print and Digital Competition – competition levels are checked. If a variance is found you will receive an email. If your records are different:
 - First check the current data record file in the appropriate division.
 - If you don't see the data you expect, email Donna Dobbs and Sue Zager

Objective: User friendly mechanism allowing clubs to do up front analysis if there is a variance themselves.
User friendly chart to easily find a person and their respective GDCCC competition levels.



GDCCC SUBMISSION PER MEMBER

- **One submission per GDCCC member** per division regardless of how many clubs they belong to. Members that belong to more than one club must ensure that only one image is submitted for them per division following the competition rules.
- *The rule is: A maker competing for one club may compete for a different club in the same year, retaining the same Council class rating, but cannot return to compete for the first club for the remainder of that year.*



COLOR

- **Nature images entered into Color General.**

- Rule is: *Images considered as Nature subjects (Birds, Wild Animals, and Insects) are not permitted and will be disqualified. Note: Landscapes and flower images, for example, might contain birds, wild animals or insects that are considered minor elements of the photo, are eligible for Color General.*

- Can only be a very, very small element in an image – not the subject.



A disqualification, because the bee is the subject based on everything Else being out of focus.

If the full flower was in focus then it would be primary in the image, with the bee a Smaller portion.

Title of image also indicated bee as the subject.



CREATIVE

- **Creative images appearing normal.**
 - Rule is: *The intent of a creative image is to transform an original subject for artistic effect, where the effect dominates the image to the extent a viewer will easily recognize the image does not attempt to depict reality.*

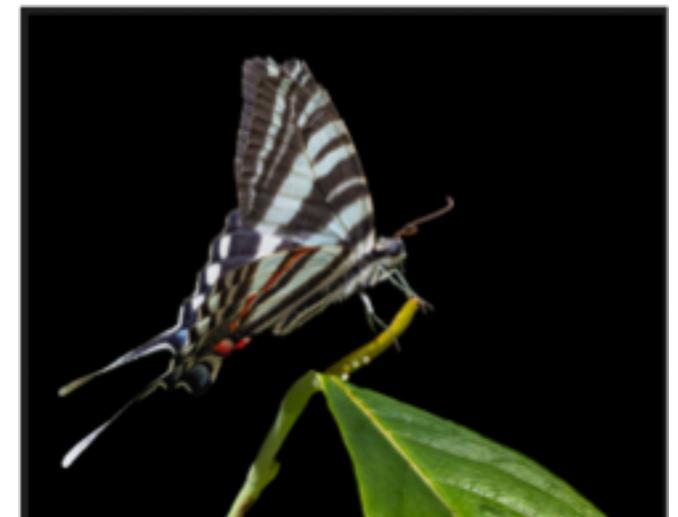
If an ICM image looks a bit too creative, although taken in camera consider submitting to the Creative division versus General Color.

In general, if the image looks creative, put it in the Creative division.



NATURE

- Cultivated plant with nature subject
 - Minimum in image
 - Must be a location the nature subject feeds naturally (no man intervention)
 - Covered under Nature appendix
- Hand of Man in nature subject
 - Snowy owl in a plowed field – this is where the owl lives without Man intervention
 - A birds nest in the corner of a barn – this is where the bird built a nest without man intervention
 - Zoo images, hand of man should not be evident. The fake rock is not considered a hand of man element, but doesn't mean it makes for a great image either.
- A cultivated flower without the nature subject is a DQ.
- Covered in Nature appendix



NATURE & STROKES/BORDERS

- **Nature images with borders.**

- *New rule: 1 to 5 pixel stroke or border in white or gray only*

- All nature images with a 'border' greater than 5 pixels or a color other than white or gray is a DQ. Note: black will not show up on the Visual Pursuits software display.



ATTACHMENTS

- AI information attached for reference
- Monochrome checking attached. Has two methods with can be used to verify if there is color in an image other than a single tone or black and white.

